



BALDWIN'S AUCTIONS

Auction Number 8 Monday 7 October 1996

The Ralph C Gordon Collection
of
Coins of the West Indies
and
the American Colonies



To be held in the Great Room
The Royal Society of Arts



Our auction venue

The Royal Society for the encouragement of Arts, Manufactures and Commerce was founded in 1754, by William Shipley, a drawing master from Northampton, who assembled a group of the most eminent artists, philosophers and scientists of the day and declared that the objectives of his Society were '*to embolden enterprise, to enlarge science, to refine art, to improve our manufactures and to extend our commerce*'. The Society moved to its present premises, which were purpose built by the Adam brothers as part of their Adelphi development, in 1774.

Our logo

A. H. Baldwin and Sons Ltd., founded in 1872, has had premises in The Adelphi since the 1920's and since 1970 at 11 Adelphi Terrace. The original Terrace was demolished in 1936. The drawing is derived from part of Robert Adam's original plans for his Royal Terrace, and depicts the house at the West end of the Terrace at the corner of Robert Street.



BALDWIN'S AUCTIONS

Auction Number 8
Monday 7 October 1996

The Ralph C Gordon Collection
of
Coins of the West Indies
and the American Colonies

The Royal Society of Arts
8 John Adam Street
London WC2N 6EZ
The Great Room

10.00 am precisely

Baldwin's Auctions Ltd

11 Adelphi Terrace
London WC2N 6BJ
Telephone: 0171 930 9808/6879
Fax: 0171 930 9450

Date of Sale Monday 7 October 1996

Morning Session: 10.00 am Lots 1-261

Public View Sunday 6 October 1996

A H Baldwin and Sons Ltd
11 Adelphi Terrace
London WC2N 6BJ

9.30 am - 4.30 pm

Viewing at all other times **by appointment** at
11 Adelphi Terrace during the preceding
two weeks

9.00 am - 5.00 pm, Monday to Friday

Important

VAT at 2½% is payable on the HAMMER PRICE

Buyer's Premium 10% + 2½% VAT

Catalogued by Peter Mitchell

Typsetting Christine Hollister

Photography by Frank Purvey

Price £15

THE RALPH C. GORDON COLLECTION

OF

COINS OF THE WEST INDIES

The late Ralph C. Gordon (1921-1992) once declared he wanted to be not a collector, not a trader, not an investor, but the expert, "the one who knows more than anyone else" about the coinage of the West Indies in the Napoleonic Era. His comprehensive book (see References below) is good evidence he made it. Further proof is the MS of his unpublished companion book: *The Silver Coinage*.

His background certainly prepared him for that life's work. French-speaking since the age of 3, an education strong in the Classics, a love of history, European travels, and a year at Stowe, one of the English Public Schools. Graduating from Yale in 1943, he served as a Naval lieutenant in WWII, then graduated from Merrill Lynch's second Account Executive course. The cause and date of his interest in West Indies gold coins remain unknown but the acquisition of some examples goes back to before the Korean War. He finally made Martinique his home for the rest of his life, although he spent long periods in his native New York. He travelled to auctions, visited libraries, researched practically undisturbed archives, and kept busy writing - up to four projects at once.

Gordon's first article in 1966 was a very readable illustrated magazine article, in French, on the gold coins of the French Antilles. The English equivalent appeared 21 years later as the first part of his book. Four commentaries appeared in Henry Christensen Inc.'s Mail Auction sale catalogues:

1. The 20 Over Eagle Countermark of Martinique, December 9-10, 1983.
2. Fonrobert's West Indies Coins - Some Observations, April 27, 1979.
3. The Cayenne Two-Sous and the Machine, December 11-12, 1981.
4. West Indies Cut-and-Countermarked Writings from Zay to Howland Wood, April 25, 1986.

The cataloguer gratefully acknowledges the expert help given by Bob Lyall and Ken Eckardt in the preparation of this catalogue.

Ralph Gordon kept no records as to where he acquired his coins. Some provenances have been found: in time doubtless more will be discovered.

94000176

Principal References/Provenances

Byrne, Ray	Coins and Tokens of the Caribees, Jess Peters Auction 87 Los Angeles 13-15 June 1975
Ford, John J	West Indies Cut and Countermarked Coins Glendining/Baldwin London 16 Oct 1991
Gadoury, Victor	Monnaies Coloniales Françaises, 1670-1988 Monaco 1988
Gibbs, Howard D	Counterstamped, Necessity and Siege Coins of the Americas, Hans M F Schulman, New York 18-19 Mar 1966
Pridmore F	Coins of the British Commonwealth of Nations, Part 3, West Indies, London 1965 The Pridmore Collection, Part 1, West Indies, Canada, Europe, Africa, Glendining/Baldwin London 21-22 Sep 1981
Gordon, Ralph C	West Indies Countermarked Gold Coins, 1987

West Indies Countermarked Gold Coins
by Ralph C. Gordon

is available from
A.H.Baldwin and Sons Ltd
Price: £20

THE RALPH C. GORDON COLLECTION

OF

COINS OF THE WEST INDIES

BRITISH GUIANA (Essequibo and Demerary)

1808

- *1 3-Guilders, a Spanish Dollar 1789 Lima IJ, pierced (below centre) with a hole of 19 crenellations and *obv* countermarked (above) with E. & D 3.GL. in beaded oval, wt 21.86 grams/337.3 grains (Pr 2). *Coin very fine, countermark extremely fine, extremely rare.* £3000-3500
- *2 3-Bitts, a centre segment from the dollar with 19 crenellations, countermarked on one side with E. & D 3.BTS in beaded circle, wt 4.87 grams/75.2 grains (Pr 3). *Good very fine, extremely rare.* £1800-2000

JAMAICA

1758

- *3 Dollar, a Spanish Dollar 1757 Lima JM, countermarked GR floriate within a circular indent both sides (Pr 4; John J Ford lot 17, same punches). *Coin and countermarks fine.* £150-180
- *4 Dollar, a Spanish Dollar 1758 Mexico MM, with similar countermarks from different punches (Pr 4; John J Ford lots 11-16, same punches). *Coin and countermarks (from rusty punches) very fine.* £250-300
Ex John J. Ford lot 15
- *5 Half-Dollar, a Spanish 4-Reales 1758 Mexico MM, with similar, but smaller, countermarks (Pr 5, this specimen illustrated). *Coin and countermarks nearly very fine, extremely rare.* £800-1000
- *6 Quarter-Dollar, a Spanish 2-Reales 1758 Lima JM, with similar but smaller countermarks (Pr 6; John J Ford lots 20-22, same punches). *Coin and countermarks very fine, very rare thus.* £400-500
- *7 Real, a Spanish Real 1756 Lima JM, with similar countermarks but from different punches (Pr 7; John J Ford lot 27, same punches). *Coin and countermarks fine, rare.* £60-80
- *8 Half-Real, a Spanish Half-Real 1756 Lima JM, with similar countermarks from smaller punches (Pr 8; John J Ford lots 28-32, same punches). *Coin and countermarks good very fine.* £100-120

TORTOLA

Pridmore, SNC Sep 1974 - A British West Indies Coin Collection and Two Coin Hoards - illustrates all the recorded Tortola punches, several not identified in the West Indies volume. Also listed are the coins from the Hopkins Hoard as it is known and the relative numbers are given in the catalogue to coins of this provenance.

1801 Type I Countermark

Punch Ia (not illustrated in the West Indies volume)

See also Martinique-Tortola lot 30

- *9 Half-Dollar, a cut half-segment of a Spanish Dollar 1792 Mexico FM, countermarked on *obv* with TORTOLA within rectangular indent, wt 12.87 grams/198.6 grains. *The obverse "ridged" along the cut edge, coin and countermark fine, rare.* £400-500
- *10 Half-Dollar, a cut half-segment of a Spanish Dollar 1783 Potosi PR, *obv* with the same countermark but the punch severely broken, wt 10.91 grams/168.3 grains. *Coin fair, countermark very fine, rare.* £300-400
- *11 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar, *obv* countermarked from the same punch but with only a trace of damage, to the second T of TORTOLA, wt 5.55 grams/85.7 grains. *Coin almost worn flat and graffiti on reverse, countermark very fine, rare, not represented in the Pridmore collection.* £400-500

Ex Paul Karon, SCA 87 10 Oct 1990 lot 760

- *12 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar, *obv* with the same countermark, but the punch severely broken as lot 10, wt 5.62 grams/86.7 grains. *Coin worn flat, countermark good very fine, rare, not represented in the Pridmore collection.* £300-400

Ex Paul Karon SCA 87 10 Oct 1990 lot 761

- *13 Eighth-Dollar, a cut eighth-segment of a Spanish Dollar, *obv* with the same countermark, the punch not broken, wt 3.26 grams/50.3 grains. *Coin almost worn flat, countermark very fine (dirty), rare, not represented in the Pridmore collection.* £400-500

Punch Ib (illustrated, Pridmore 1)

See also Martinique - Tortola lot 31
St Kitts - Tortola lot 35

- *14 Half-Dollar, a cut half-segment of a Spanish Dollar of Charles III, countermarked on *obv* with TORTOLA within rectangular indent from a different punch, with trace of a break at the top of the initial T of TORTOLA, wt 12.35 grams/190.5 grains. *Coin fine, countermark very fine (dirty).* £200-250

Ex Hopkins Hoard (12), ticketed by Pridmore

- *15 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar, *obv* countermarked from the same punch showing slightly more damage, over the initial T and OL of TORTOLA, wt 5.97 grams/92.2 grains. *Coin fair, countermark very fine.* £120-150

- *16 Eighth-Dollar, a cut eighth-segment of a Spanish Dollar, countermarked on one side from the same punch with a trace of break over initial T of TORTOLA, wt 2.99 grams/46.1 grains. *Coin worn flat, countermark good very fine, rare.* £200-250

- *17 Bitt, a cut half-segment of a Spanish Pistareen, *obv* from the same punch but showing more damage than lot 15 to OL of TORTOLA, wt 2.69 grams/41.5 grains. *Coin worn, fair, countermark almost very fine, rare.* £200-250

Ex F Pridmore lot 181

c 1805-1823 Type II Countermark (illustrated Pridmore 8-11, the only punch)

See also Martinique-Tortola lot 32
Montserrat-Tortola lot 39

- *18 Half-Dollar, a cut half-segment of a Spanish Dollar of Charles IV, *obv* countermarked with crude TIRTLA within shaped indent, wt 9.83 grams/151.7 grains (Pr 8). *Coin fine, countermark very fine (dirty).* £200-250

Ex Hopkins Hoard (30), ticketed by Pridmore

- *19 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar of Charles IV Mexico FM, countermarked on *obv* from the same punch, wt 6.74 grams/104.0 grains (Pr 9). *Coin fair, countermark very fine.* £120-150

- *20 Eighth-Dollar, a cut eighth-segment of a Spanish Dollar, countermarked on one side with the same punch, wt 2.59 grams/40.0 grains (Pr 10). *Coin worn flat, countermark very fine but last two letters LA off flan.* £200-250

Ex Hopkins Hoard (67), ticketed by Pridmore

- *21 Bitt, a cut half-segment of a Spanish Pistareen, *rev* countermarked with the same punch, wt 2.39 grams/36.9 grains (Pr 11, this specimen illustrated). *Coin fine, countermark better, rare.* £180-220

Ex F Pridmore lot 193

c 1805-1824 Type III Countermark (illustrated Pridmore 12 - 15, the only punch)

See also Martinique - St. Kitts - Tortola lot 29
Martinique - Tortola lot 33
St. Kitts - Tortola lots 36 and 37

- *22 Half-Dollar, a cut half-segment of a Spanish Dollar of Charles III, *rev* countermarked with crude TIRTLA within shaped indent, but from a different punch, wt 10.60 grams/163.4 grains (Pr 12). *Coin nearly fine, countermark very fine (dirty, showing attempted cleaning).* £180-220

- *23 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar of Charles IV, *obv* countermarked with the same punch, wt 5.60 grams/86.3 grains (Pr 13). *Coin fair with trace of mis-cut on reverse, countermark very fine.* £150-180

Ex Hopkins Hoard (47), ticketed by Pridmore

- *24 Eighth-Dollar, a cut eighth-segment of a Spanish Dollar, *rev* countermarked with the same punch, wt 2.84 grams/43.8 grains (Pr 14). *Coin worn flat, countermark almost extremely fine, rare.* £250-300

c 1801-1805 Type IV Countermark

Punch IVa (illustrated, Pridmore 16-18)

See also Martinique - Tortola lot 34

- *25 Half-Dollar, a cut half-segment of a Spanish Dollar of Charles III, *obv* countermarked with TORTOLA in rectangular indent, wt 8.46 grams/130.5 grains (Pr 16). *Coin fine and countermark good very fine, rare.* £300-350

Ex F Pridmore lot 199

- *26 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar, *obv* countermarked from the same punch, wt 5.56 grams/85.9 grains (Pr 17). *Coin and countermark very fine, rare.* £300-350

Ex F Pridmore lot 200

Copper

- 27 Black Doggs (7), French Cayenne 2-Sous all countermarked with T incuse (cf Pr 7, 7A and 7B). *Mostly contemporary forgeries, one on a thin Birmingham flan, fair or fine, countermarks better. (7)* £80-100
- 28 Black Dogg, attributed to Arthur Hodge, Planter on Tortola, 1792-1811, a French Cayenne 2-Sous 1789 A, *rev* countermarked H with square (Pr 19). *Coin and countermark extremely fine, a contemporary forgery.* £50-100

TREBLE ISLAND MUTILATIONS

The date given for any one countermark is the date of authorisation. A Martinique Moco is a cut quarter-segment of a Spanish Dollar with cut edges crenated.

Martinique - St. Kitts - Tortola

- 29 Quarter-Dollar, a Martinique Moco 1797 countermarked on *obv* with three incuse S's for St. Kitts 1801, and Tortola Type III 1805, wt 5.62 grams/86.8 grains (Pr 22). *Coin worn flat and cut from either side, countermarks very fine or nearly so, very rare.* £700-800

DOUBLE ISLAND MUTILATIONS

Martinique-Tortola

- *30 Quarter-Dollar, a Martinique Moco 1797, *obv* countermarked Tortola Type I 1801, the punch 1a severely broken (cf lots 10 and 12), wt 6.62 grams/102.0 grains (cf Pr 33 and Pridmore lot 224). *Coin and countermark very fine, the punch 1a rare, not represented on a quarter-dollar in either the Pridmore collection or the Hopkins Hoard, except as double mutilations (see Hopkins Hoard nos. 52, 53 and 61).* £400-450
- *31 Quarter-Dollar, a Martinique Moco 1797 countermarked on *obv* with Tortola Type I 1801, the punch 1b with trace of break at top of initial T of TORTOLA (cf lots 15 and 16), wt 7.13 grams/110.0 grains (Pr 33, this specimen illustrated). *Coin and countermark very fine, rare.* £200-250
Ex F Pridmore lot 225
- *32 Quarter-Dollar, a Martinique Moco 1797 countermarked on *rev* with Tortola Type II 1805, wt 6.10 grams/94.1 grains (Pr 34). *Coin fair, countermark almost very fine but dirty, rare.* £150-200
- *33 Quarter-Dollar, a Martinique Moco 1797 countermarked on *obv* with Tortola Type III 1805, wt 6.37 grams/98.3 grains (Pr 35). *Coin worn flat and punch worn so that the countermark appears to be double-struck, almost fine, rare* £120-150
Ex Hopkins Hoard (58), with Pridmore's ticket (torn)
- *34 Quarter-Dollar, a Martinique Moco 1797 countermarked on *obv* with Tortola Type IV 1801, punch IVa, wt 5.21 grams/80.4 grains (Pr 36). *Coin a lightweight contemporary forgery, worn flat, countermark almost very fine, rare.* £100-120

St. Kitts - Tortola

- *35 Half-Dollar, a cut half-segment of a Spanish Dollar 1795 Mexico FM, countermarked on *obv* with three S's for St. Kitts 1801 and Tortola Type I 1801, punch 1b with minor breaks (cf lots 15 and 31) and on *rev* with a single S, wt 12.58 grams/194.0 grains (cf Pr 26). *Countermarks very fine, the coin nearly so, rare, the S for St. Kitts on both sides the more so.* £400-500
Ex Ray Byrne lot 1010
- *36 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar countermarked on *obv* with three S's for St. Kitts 1801 and on *rev* with Tortola Type III 1805, wt 6.11 grams/94.3 grains (cf Pr 42 and see Pridmore lot 235). *Coin worn nearly flat, countermarks nearly very fine, rare.* £200-250
- *37 Eighth-Dollar, a cut eighth-segment of a Spanish Dollar, countermarked on one side with three S's for St. Kitts 1801 and on the other side with Tortola Type III 1805, wt 3.17 grams/49.0 grains (Pr 54). *Coin worn flat, countermarks very fine, extremely rare.* £1000-1250
Ex Stack's New York 1 May 1981 lot 164

Montserrat - Tortola

- *38 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar of Charles III, countermarked on *obv* with a coupé cross from the same punch as lots 51, 56 and 57 and on *rev* with T incuse (early Tortola), from the same punch as Pridmore lot 252(BM) and John J Ford lot 131, and (later) M in relief in square indent in each angle, from a different punch to lot 55, for Montserrat, wt 5.91 grams/91.2 grains. *Coin and countermarks very fine, only one other specimen recorded.* £2000-2500

∴ Pridmore, SNC April 1975, British West Indies - A New Attribution - Trinidad - A Bitt of Twelve Pence, lists six pieces countermarked with a T incuse but dismisses No. 2, the piece listed in SCMB January 1956, Ob 174, certainly this piece, as a typing error.

- *39 Bitt, a cut half-segment of a Spanish 2-Reales 1792 Mexico FF, countermarked on *obv* with M in relief within square indent for Montserrat and Tortola Type II 1805, wt 2.53 grams/39.0 grains (Pr 57 and see Pridmore lot 254). *Coin fair, countermarks fine (the M false), very rare, an interesting piece in that the earlier countermark for Montserrat appears to be punched the later (cf John J Ford lots 57 and 58).* £250-300

St. Lucia - Guadeloupe

- *40 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar of Mexico, countermarked on *obv* with three SL monos. (with pellet in lower loop of S) within plain rectangular indent for St. Lucia 1798 and on *rev* crowned G within rectangular indent (corners bevelled) in each corner for Guadeloupe 1813, wt 6.62 grams/102.1 grains. *Trace of initial mis-cut on obverse, coin fine and countermarks very fine, the flan distorted by the countermarking, the only recorded specimen.* £2500-3000

This Guadeloupe punch only found on the 2-Livres 5-Sous of 1813 (Pr 7, see lot 159)

Ex Ray Byrne lot 1237

ST. KITTS

- *41 Black Dogg, a French Cayenne 2-Sous 1789 A, *rev* countermarked S incuse (Pr 4). *Coin fine, countermark very fine, rare.* £70-80
- *42 Black Dogg, a French Cayenne 2-Sous 1789 A, *obv* countermarked SK incuse (Pr 5), *coin and countermark very fine*; another, a false countermark on a false Cayenne 2-Sous 1782 A, *coin very fine but scratched, countermark very fine.* (2) £80-100
- *43 Late forgeries (2) of a Half-Dollar, a cut half-segment of a Spanish Dollar countermarked on *obv* with three S's incuse and an Eighth-Dollar, a cut eighth-segment of a Spanish Dollar countermarked on *obv* with a single S incuse (Pr 10 and 12). *Coins fine, countermarks very fine.* (2) £20-30

NEVIS

- *44 9-Doggs, a Spanish cob 1-Real 1688 Potosi, *rev.* countermarked NEVIS in relief in serrate rectangular indent and with incuse 9 (Doggs), wt 2.23 grams/34.4 grains (Pr 1). *Coin almost very fine with edge split, but several details clear, countermarks very fine, extremely rare.* £1000-1200
- *45 7-Doggs, a worn small silver coin, countermarked on one side with NEVIS from the same punch as last and incuse 7 (Doggs), wt 2.34 grams/36.2 grains (Pr 2). *Coin flat, countermarks good very fine, extremely rare.* £1000-1200
- *46 4-Doggs, a Spanish Half-Real of Charles III of pillar type, *rev* countermarked with NEVIS from the same punch as the last two coins and incuse 4 (Doggs), 1.34 grams/20.6 grains (Pr 4). *Coin flat, countermarks very fine, excessively rare, Pridmore published the piece from the Caldecott specimen (BNJ I pl III 33 mis-described in his sale, Sotheby Wilkinson & Hodge, 11 June 1912 lot 448).* £1200-1500
- *47 Dogg, a French Cayenne 2-Sous 1782 A, *rev* countermarked NEVIS in shaped indent (cf Pr 5). *Coin very fine but a contemporary forgery, the countermark very fine and genuine, rare.* £80-100
- 48 Dogg, a French Cayenne 2-Sous (date illegible), *rev* countermarked NEVIS in shaped indent, from the same punch as last (cf Pr 5). *Coin a contemporary forgery with major flan fault on obverse, fair, countermark fine, rare.* £20-30
- *49 Dogg, a French Cayenne 2-Sous 1782 A, *rev* countermarked NEVIS with line below (Pr 5 and John J Ford lot 62 same punch), *coin fair, over stamped with a large T; another, a contemporary forgery, a false NEVIS countermark on a worn Stampee, coin flat, countermark very fine.* (2) £70-80
- *50 Concoctions (2), a Spanish 2-Reales 1783 Mexico FF, *obv* countermarked with crude NEVIS within rectangular indent, *the obverse abraded as if to appear worn, fair, reverse fine, countermark very fine,* and a George I Shilling 1723 SSC, *obv* countermarked NEVIS within serrate rectangular indent and large 13 incuse, *coin very fine, the NEVIS punch very worn (perhaps a copy), the 13 extremely fine.* (2) £30-50

Second ex Howard D Gibbs lot 1685

MONTSERRAT

- *51 Dollar, a Spanish Dollar 1775 Mexico FM countermarked on *obv* with three coupé crosses from the same punch as lots 38, 56 and 57, wt 26.8 grams/413.6 grains (Pr 1). *Coin almost extremely fine, countermarks very fine but part flat (see note to Pr 4), excessively rare, Pridmore notes only two (other) specimens known (both ANS)* £15000-20000
- Ex Glendining 27th October 1971 lot 428, and F. Pridmore lot 267, when it realised the highest price in the entire Pridmore collection.
- *52 Quarter-Dollar, a Spanish 2-Reales 1754 Mexico M of pillar type, *rev* countermarked with a coupé cross, from a different punch to last (Pr 2). *Coin fine (cleaned), countermark almost extremely fine, rare.* £250-300

- *53 Quarter-Dollar, a Spanish 2-Reales 1782 Mexico FF, *obv* countermarked with a coupé cross from same punch as last (Pr 2). *Coin fair, countermark good very fine, rare.* £200-250
- *54 Quarter-Dollar, a Spanish 2-Reales 1782 Mexico FF, *obv* countermarked with crude indistinct coupé cross (cf Pr 3, from same punch). *Coin almost very fine, countermark fine, a contemporary forgery but the correct host coin.* £100-120
- *55 Quarter-Dollar, a Spanish Pistareen 1772 Madrid PJ, *obv* with the same false countermark as last (Pr 3). *Coin and countermark fair, a contemporary forgery, a fifth-dollar purporting to be a quarter-dollar.* £80-100
- *56 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar Mexico FM, countermarked on *obv* with coupé cross from the same punch as lots 38, 51 and 57 and on *rev* with M in relief in square indent at each corner, wt 5.11 grams/78.9 grains (Pr 4, this specimen illustrated). *Coin fine, countermarks fine and very fine, very rare.* £600-700
- Ex F Pridmore lot 270
- *57 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar of Charles III, *obv* countermarked with one coupé cross from the same punch as 38, 51 and 56, wt 6.13 grams/94.7 grains (cf Pr 4, *obv*). *Coin almost extremely fine, toned, countermark very fine, very rare, the omission of the three M's on the other (reverse) side most unusual, Pridmore, SNC Sep 1974 notes one double island acquisition (lot 241) and another in Gibbs (lot 1674).* £400-500
- Ex Howard D Gibbs lot 1653
- *58 Bitt, a cut half-segment of a Spanish 2-Reales of Charles III, *obv* countermarked with M in relief within square indent, wt 3.05 grams/47.1 grains (Pr 6). *Coin fine, countermark very fine, rare.* £250-300
- Pridmore 6 is a 2-Reales, identified in error as a Pistareen
- *59 Bitt, a cut half-segment of a Spanish 2-Reales of Charles III, 17[--], *obv* countermarked with M in relief within square indent, wt 3.57 grams/55.0 grains (cf Pr 6). *Coin with trace of mis-cut on reverse, fine, countermark very fine, a contemporary forgery on the correct host coin and of full weight.* £150-200
- Ex F Pridmore lot 272
- *60 Bitt, a cut half-segment of a Spanish 2-Reales [17]74 Mexico FM, *obv* countermarked with M in relief in square indent, from the same false punch as last, wt 3.09 grams/47.7 grains (cf Pr 6). *Coin fine, countermark very fine, a contemporary forgery on the correct host coin.* £150-200
- Ex Howard D Gibbs lot 1657
- *61 Half-Bitt, a cut quarter-segment of a Spanish Pistareen of Philip V, *obv* countermarked with M in relief within square indent, wt 0.99 grams/15.2 grains (Pr 7). *Coin almost flat with trace of countermark (?) on reverse, countermark fine but a contemporary forgery, the few known specimens all being contemporary forgeries.* £300-400
- *62 Black Doggs (5), French Cayenne 2-Sous (4) all with *obv* countermarked with M in relief within circular indent, from different punches, and a blank countermarked with a large M (Pridmore lot 276). *Coins and countermarks mostly very fine, all contemporary copies. (5)* £80-100

- *63 Late forgery of a Quarter-Dollar, a cut quarter-segment of a Spanish Dollar of Charles III, countermarked on *obv* with three M's in relief within square indent and on *rev* with a coupé cross, wt 6.36 grams/98.2 grains (Pr 16, from the same punches). *Coin fine, countermarks extremely fine.* £10-20

DOMINICA

c 1770 - 1772 Type IV

A blunt heart-shaped piercing (almost triangular) with a patterned border around the edges both sides

- *64 Dollar, a Spanish Dollar 1755 Mexico MM with Type IV piercing, 23.02 grams/355.2 grains (Pr 16). *Almost extremely fine (lustrous), rare.* £1000-1200
- *65 Late forgery of a Dollar, a Spanish Dollar 1768 Mexico MF of pillar type, with imitation Type IV piercing. *Toned, almost extremely fine.* £30-50
- *66 Two-Bitts, a Spanish 2-Reales 1753 Mexico [M] of pillar type, with Type IV piercing, wt 5.42 grams/83.6 grains (Pr 18). *Very fine and rare.* £300-400
- *67 Bitt, a Spanish 1-Real 1754 Lima JD of pillar type with Type IV piercing, wt 2.73 grams/42.2 grains (Pr 19). *Very fine and rare.* £150-200
- *68 Half-Bitt, a Spanish Half-Real 1738 Mexico MF of pillar type with Type IV piercing, wt 1.23 grams/19.0 grains (Pr 20). *Almost very fine.* £120-150

1798

- *69 Dollar, a Spanish Dollar 1779 Mexico FF pierced from the *rev* side with a central hole of 15 crenellations, wt 25.25 grams/348.0 grains (Pr 21). *Coin a little flat around piercing, almost very fine, the piercing trimmed by filing the obverse side.* £200-250
- *70 Dollar, a Spanish Dollar 1793 Lima IJ pierced from the *rev* side with a central hole of 15 crenellations, wt 23.21 grams/358.1 grains (Pr 21). *Coin very marked, almost fine, the piercing woolly and part-filed on reverse side.* £150-180
- *71 Dollar, a Spanish Dollar 1792 Mexico FM pierced from the *rev* side with a central hole of 15 crenellations, wt 23.21 grams/358.1 grains (Pr 21). *Coin very fine, the piercing exhibits a flaw found with the 4-bitts, both with the upright 4 (Pridmore lot 298) and the back-tilted 4 (John J Ford lot 101).* £600-700

Ex John J Ford lot 83, and Emilio M Ortiz, SCA 87, 9 Oct 1991 lot 1644

- *72 Late forgery of a Dollar, a Spanish Dollar 1793 Mexico FM pierced from the *obv* side with a central hole of 15 crenellations, wt 23.32 grams/359.8 grains (Pr 39). *Good very fine.* £50-70
- *73 Moco or 1½-Bitts, a centre segment from the Dollar with 15 crenellations, stamped on one side with script D radiate, a small star within the loop of the letter and three pellets to left, wt 3.20 grams/49.4 grains (Pr 22). *Almost extremely fine and of full weight (standard ± 48 grains).* £70-90

- *74 Moco, a similar coin with 15 crenellations, from a different punch with pellet and crescent to left, wt 3.04 grams/47.0 grains (Pr 22). *Smoothed, very fine.* £40-50
- *75 Moco, a similar coin with 15 crenellations, from another different punch with two pellets to left, wt 2.97 grams/45.8 grains (Pr 22). *Very fine.* £50-60
- *76 Moco, a similar coin with 15 crenellations, from the same punch as last, wt 2.93 grams/45.2 grains (Pr 22). *Obverse with die flaw at top and reverse scratched, otherwise very fine.* £40-50
- *77 Mocos (4), similar, with 15 (2), Uncertain (1) and 16 (1) crenellations, all from other, different punches, wts 2.67 grams/41.1 grains, 2.43 grams/37.5 grains, 1.70 grams/26.2 grains and 1.64 grams/25.3 grains (Pr 22A). *Fine or better, all lightweight contemporary forgeries.* (4) £40-50

Last two ex John J Ford lot 91

1813

- *78 16-Bitts, a Spanish Dollar 1790 Mexico FM, pierced from *rev* side with a central hole of 15 crenellations (as 1798 issue lots 68-70) countermarked on *obv* at top and *rev* at base with 16 crowned within shaped indent, with a flaw from top and bottom of 1, wt 22.89 grams/352.2 grains (Pr 24). *Coin rather flat, almost fine, countermarks very fine, extremely rare.* £2000-2500

Ex Howard D Gibbs lot 1417

- *79 Late forgery of a 16-Bitts, a Spanish Dollar 1789 Mexico FM, pierced from the *rev* side with a central hole of 15 crenellations countermarked on *obv* at top and *rev* at base with 16 crowned within shaped indent, a very similar punch to last but no details to crown other than a groove delineating the band, same punch as Byrne lots 438 and 1213, wt 23.92 grams/369.1 grains (as Pr 24). *Edge split (3 o'clock) and scratch on reverse, but fine, the countermarks very fine, the piercing shallow.* £50-100
- *80 12-Bitts, a Spanish Dollar 1804 Mexico TH pierced with a large central hole, *obv* countermarked at top with 12 crowned within shaped indent, wt 17.36 grams/267.9 grains (Pr 42). *Coin and countermark very fine, a late concoction.* £50-100

Ex Howard D Gibbs lot 1418

- *81 6-Bitts, a circular centre segment from a Spanish Dollar, countermarked on *obv* with 6 crowned within shaped indent (punch with crown with tall centre, John J Ford lot 95), bevelled edge roughly grained left, wt 9.53 grams/147.0 grains (Pr 27). *Coin with scratches on reverse, fine, countermark very fine but scratched by cleaning.* £80-100
- *82 6-Bitts, a similar centre segment, *obv* countermarked from the same punch as last (John J Ford lot 95), bevelled edge with only a trace of graining left, wt 9.30 grams/143.3 grains (Pr 27). *Coin fine, countermark better.* £80-100
- *83 6-Bitts, a similar centre segment, *obv* countermarked from a different punch with flaw to left of crown (John J Ford lots 98-99), bevelled edge with a trace of graining left, wt 8.45 grams/130.4 grains (Pr 27). *Coin scratched both sides, edge part filed with an irregular deep groove around most of the circumference, fine, the countermark good very fine.* £60-80

- *84 6-Bitts, a George III Shilling 1817, *obv* countermarked with crude 6 crowned within roughly shaped indent, wt 4.93 grams/76.1 grains. *Coin fair with reverse nearly erased, countermark fine, possibly a contemporary forgery.* £20-30
Ex Howard D Gibbs lot 1422
- *85 4-Bitts, a circular segment (ring) from the pierced Dollar (15 crenellations) of 1798 (see lots 69-71), *obv* countermarked on the right side with upright 4 crowned (same punch as John J Ford lot 100), the piercing from the *rev*, edge crudely engrained/ filed, wt 5.69 grams/87.9 grains (Pr 28). *Coin flat with only a trace of undertype on reverse, countermark very fine, very rare.* £500-600
Ex Ray Byrne lot 442
- *86 4-Bitts, a similar centre segment (ring) from the pierced Dollar (15 crenellations) of 1798, *obv* countermarked on the right side with back-tilted 4 crowned within shaped indent (same punch as John J Ford lot 101), bevelled edge grained left, wt 5.62 grams/86.8 grains (Pr 28). *Coin flat with only a trace of undertype on reverse, countermark very fine, very rare.* £500-600
- *87 4-Bitts, a similar centre segment from the pierced Dollar (15 crenellations) of 1798, *obv* countermarked on the left side with back-tilted 4 crowned within shaped indent from the same punch as last (John J Ford lot 101), bevelled edge with hardly a trace of graining, wt 4.79 grams/73.9 grains (Pr 28). *Coin nearly flat with only a trace of undertype, edge cut (2 o'clock) on reverse, countermark very fine, very rare.* £200-300
The piece is not only light (standard ± 90 grains) but thin, the host a contemporary forgery or even a half-dollar.
Ex Howard D Gibbs lot 1423
- *88 3-Bitts, a crenated cut half-segment of a 6-Bitts with edge to left, *obv* countermarked with 3 crowned within shaped indent (3 does not touch crown), edge part bevelled and coarsely grained, wt 4.76 grams/73.4 grains (Pr 29). *Coin severely scratched both sides and file marks in crenated edge, otherwise fine, countermark also scratched but very fine, rare.* £200-250
Ex Howard D Gibbs lot 1425
- *89 3-Bitts, a similar cut half-segment of a 6-Bitts with edge to left, *obv* countermarked with 3 crowned within shaped indent (3 touches crown, which totally lacks detail), bevelled edge grained left, wt 3.91 grams/60.3 grains (Pr 29). *Coin flat, countermark very fine, but no detail to crown, flawed at top and right, a contemporary forgery of light weight (standard ± 69 grains).* £50-100
Pridmore 29 (his own coin lot 229) illustrates this punch as genuine
- *90 Late forgery of a 3-Bitts with edge to right, countermarked on one side with 3 crowned within shaped indent, bevelled edge grained vertically, wt 3.94 grams/60.9 grains (see Pridmore lot 309 and John J Ford lot 102 for similar pieces, the countermark from the same punch and the undertype with a similar arabesque pattern, probably not from a coin at all). *Coin nearly flat, countermark nearly extremely fine.* £20-30

c 1816

- *91 2-Bitts, a Spanish Pistareen 1717 Madrid J, with large central hole but not countermarked, edge plain, wt 2.69 grams/41.5 grains (Pr 30). *Almost very fine, rare.* £120-150

Ex Ray Byrne lot 446

- *92 2-Bitts, a Spanish Pistareen 1733 Segovia PA with similar large central hole, edge coarsely grained right, wt 3.19 grams/49.1 grains (Pr 30). *Surface corrosion and scratched but almost very fine, rare.* £120-150

- *93 2-Bitts, a Spanish Pistareen Madrid MF (1788-1800), clipped and crudely cut with a central hole, a crack passing through the outer rim, wt 2.83 grams/43.7 grains (Pr 31, this specimen illustrated). *Fair, a contemporary forgery of the previous coin.* £30-50

Ex F Pridmore lot 301

c 1816-1818

- *94 Quarter-Dollar or Half-Crown, a cut quarter-segment of a Spanish Dollar 1795 Mexico [FM] countermarked on *obv* with 2.6 within shaped indent, wt 6.36 grams/ 98.1 grains (Pr 32). *Coin and countermark corroded and scratched, fine and rare.* £200-250

Pridmore attributed this piece to Dominica on the basis of "¼ of a Spanish Dollar" being a cut piece rather than a 2-reales (p 311).

ST LUCIA

c 1798

Cut segments from Spanish Dollars countermarked with SL monogram

- *95 6-Escalins, a cut half-segment of a Spanish Dollar of Charles III Mexico FM, *obv* countermarked with SL mono. within serrate rectangular indent in each angle, wt 11.23 grams/173.3 grains (Pr 1, this specimen illustrated). *Coin and countermarks fine, very rare.* £800-1000

Ex F Pridmore lot 310

- *96 3-Escalins, a cut quarter-segment of a Spanish Dollar of Charles IV, *obv* countermarked with SL mono. in serrate rectangular indent at each corner from the same punch as last, wt 6.00 grams/92.7 grains (Pr 3). *Coin very fine but with some verdigris, countermarks nearly so.* £250-300

- *97 3-Escalins, a cut quarter-segment of a Spanish Dollar of Charles III, *obv* countermarked with SL mono. in plain rectangular indent in each corner, wt 5.48 grams/84.6 grains (Pr 16). *Coin and countermarks very fine, a lightweight contemporary forgery, the three countermarks at the limit of the flan to increase the apparent size.* £150-200

- *98 Late copies (4), 4-Escalins, a cut third-segment of a Spanish Dollar countermarked on *obv* with SL mono. within serrate rectangular indent in each corner and another on *rev*, wt 9.65 grams/148.8 grains (Pr 2, a forgery from the same punch) and 3-Escalins (3) in imitation of lots 96 & 97, all from different punches, wts 6.49 grams/100.1 grains, 6.43 grams/99.2 grains and 6.31 grams/97.3 grains (cf Pr 19). *Coins and countermarks very fine, last with mis-cuts on reverse.* (4) £50-60
- *99 Late copies of 3-Escalins (2), both from the same punch as the last coin in the previous lot, wts 6.95 grams/107.2 grains and 6.74 grams/104.0 grains (cf Pr 19). *Coins and countermarks nearly very fine.* (2) £20-25
- *100 Late copies of 3-Escalins (2), both from the same punch as the last three coins, wts 6.37 grams/98.2 grains and 5.85 grams/90.2 grains (cf Pr 19). *Coins and countermarks nearly very fine.* (2) £20-25

1811

Cut segments from Spanish 4- and 2-Reales countermarked with annulet(s)

- *101 Escalin, a cut third-segment of a Spanish 2-Reales, *obv* countermarked with a large annulet (6.2 mm) exhibiting several flaws, cut edges crenated, wt 2.06 grams/31.9 grains (Pr 7). *Coin and countermark very fine, extremely rare.* £400-500
- *102 Escalin, a cut third-segment of a Spanish 2-Reales, *obv* countermarked with a smaller annulet (5.0 mm), crenated cut edges differ from last (Pr 7). *Coin and countermark very fine, extremely rare.* £400-500
- *103 Late copies (2), 1½-Escalins, a cut quarter-segment of a Spanish 4-Reales of Charles III, *rev* countermarked with two annulets, cut edges crenated, wt 3.17 grams/48.9 grains (in imitation of Pr 6), *extremely fine with dark tone*, and 3-Stampees, a cut quarter-segment of a Spanish Pistareen, without any countermarks but cut edges crenated, wt 1.44 grams/22.1 grains (in imitation of Pr 8), *fine.* (2) £20-30

Both ex John J Ford lot 110

1813

Cut segments from Spanish Dollars countermarked S:Lucie

- *104 6 Livres 15 Sols, a cut centre segment of a Spanish Dollar, 1800, *obv* countermarked S:Lucie in relief within shaped indent, wt 15.26 grams/235.5 grains (Pr 9, same punch). *Coin and countermark almost very fine.* £300-350
- *105 6 Livres 15 Sols, a cut centre segment of a Spanish Dollar 1802, *obv* countermarked S:Lucie in relief within shaped indent, from a different punch to last, wt 55.2 grams/85.1 grains (Pr 9). *Coin and countermark almost very fine.* £300-350
- *106 2 Livres 5 Sols, a cut side segment of a Spanish Dollar, *rev* with a similar countermark, from the same punch as lot 104, wt 5.52 grams/85.1 grains (Pr 10). *Coin with scratches on obverse, reverse and countermark very fine.* £140-160

- *107 2 Livres 5 Sols, a cut side segment of a Spanish Dollar Lima II, *rev* with similar countermark from another, different punch (with serif to C), wt 5.41 grams/83.5 grains (Pr 10). *Coin and countermark very fine.* £160-180
- *108 Late forgeries (7) of centre segments (2 - Pr 29) and side segments (3 - Pr 30) of Spanish Dollars, a centre segment of a Spanish 4-Reales (Pr 11) and a side segment of a Spanish 2 - Reales (Pr 14), all from different punches. *Mostly very fine or better.* (7) £80-100

ST VINCENT

1797

- *109 Half-Dollar, a cut half-segment of a Spanish Dollar, countermarked three times on *obv* with SV mono. in relief within plain rectangular indent with bevelled corners, wt 9.39 grams/144.9 grains (Pr 1). *Coin and countermark very fine, rare.* £400-500
- *110 Half-Dollar, a cut half-segment of a Spanish Dollar plugged and countermarked three times on *obv* (one on plug) with SV mono. in relief within plain rectangular indent, from the same punch as last, wt 9.85 grams/152.0 grains (Pr 2). *Coin with verdigris and rather scratched (poor cleaning), fine, countermarks fine, very rare.* £800-1000
- *111 Quarter-Dollar, a cut quarter-segment of a Spanish Dollar of Charles III, *obv* countermarked with three SV monos. within plain rectangular indent with bevelled corners, from a different punch showing damage to top left of V, wt 6.35 grams/98.4 grains (Pr 4, same punch). *Coin and countermarks very fine, rare.* £200-250

1811-1814

- *112 XII-Bitts, a Spanish Dollar 1802 Mexico FT with large central circular hole, *obv* countermarked at top with S (flaw across base) above XII within shaped indent, wt 17.83 grams/275.1 grains (Pr 10). *Coin and countermark good very fine, extremely rare.* £3500-4000
- Ex John J Ford lot 119
- *113 IX-Bitts, a Spanish 4-Reales 1781 Mexico FF, *obv* centrally countermarked with S above IX within shaped indent, 13.28 grams/204.9 grains (Pr 11). *Coin almost very fine, countermark extremely fine.* £ -

The cataloguer has serious doubts about this piece in spite of a lack of time to research thoroughly. He believes it is the same hand that made the punches for the false VI-Bitts (see lot 117) and the XII Bitts, the false punch for which is in the possession of A. H. Baldwin & Sons Ltd (but mislaid at present). Suspicions having been aroused, it appears that:-

- (i) The 1811 legislation is for a ring VI-Bitts and a plug III-Bitts (Pridmore p 322)
- (ii) Pridmore's West Indies volume published in 1965 and the Howard D Gibbs auction sale catalogue of 1966 would seem to be the earliest record of the denomination, although it should have been in existence for 150 years.
- (iii) The host coins are \pm 25 years older than those of the XII-Bitts. There are four known, viz
- | | |
|------|------------------------------------|
| 1772 | Byrne 1093, ex Gibbs (not in sale) |
| 1779 | Karon SCA 78, 813, ex Pridmore 350 |
| 1783 | Spink SCA 50, 209, ex Gibbs 1842 |
| 1781 | Gordon, ex ??? |

They are believed to be all from the same punch.

The cataloguer recalled that a specimen had been sold by Glendinings in the 1970's (?), as yet not traced, but almost certainly the Gordon specimen. He also remembered the name of the dealer who had offered it to Glendinings and so contacted him. He could not remember the date of the sale, but he did remember that it was bought by Spink, perhaps for £800, and the Gordon specimen has a Spink ticket with just such a cost. It had been the property of one M S Rolfe of Southend-on-Sea, a collector of English coins. The dealer understood that Rolfe had acquired it from a neighbour resident for a short time in Southend-on-Sea, one W C Wells. But the dealer was not aware of what he was saying, for W C Wells was a well-known forger, specifically for the XII and VI Bitts!

- *114 VI-Bitts, a circular central segment from a Spanish Dollar, *obv* centrally countermarked with S above VI within shaped indent, a flaw to right of base of S and below I, wt 8.75 grams/135.0 grains (Pr 12). *Coin fair, scratch in front of face, countermark very fine, extremely rare.* £500-600
- *115 VI-Bitts, a circular centre segment from a Spanish Dollar, *obv* centrally countermarked with S above VI within shaped indent, from a different punch, wt 9.11 grams/140.6 grains (Pr 12). *Coin scratched, obverse fair, reverse fine, the edge corroded and trimmed by filing (perhaps having been mounted), the countermark very fine, extremely rare.* £300-400
- *116 IV½-Bitts, a Spanish 2-Reales 1786 Mexico FM, *obv* centrally countermarked with S above 4½ above B in shaped indent (Pr 13). *Coin smoothed, fair, countermark very fine, extremely rare.* £400-500

Ex Ray Byrne lot 1095

- *117 Late forgeries (4), a cut side segment of a Spanish Dollar, Potosi PR, *obv* countermarked with three SV monos., wt 7.17 grams/110.6 grains (see Pr 24, 25 and 27 for punch), Quarter-Dollar, a quarter-segment of a Spanish Dollar, *obv* countermarked with SV mono. at each corner, wt 6.77 grams/104.4 grains and VI-Bitts (2), both circular centre segments of a Spanish Dollar, *obv* with centre countermarked with S above VI, from different punches, wts 9.60 grams/148.1 grains and 8.61 grams/132.8 grains (Pr 32). *Coins and countermarks very fine or better.* (4) £40-50

1814

- *118 Stampee, a French 2-Sous of crowned C type, *rev* countermarked with reversed S incuse within octagonal indent, wt 1.49 grams/23.0 grains (Pr 14); another, similar, the coin a contemporary lightweight forgery and the countermark false, wt 1.19 grams/18.3 grains. *Coins and countermarks very fine.* (2) £80-100

GRENADA

c 1787

- *119 Bitt, a cut eleventh segment of a Spanish Dollar countermarked on *rev* with large G incuse, wt 2.19 grams/33.8 grains (Pr 1). *Coin fine, countermark very fine (the punch exhibiting a die crack at bottom right of G), very rare.* £300-350
- Ex Ray Byrne lot 534
- *120 Late copy of a Bitt, similar to last, the punch imitating the die crack at the bottom right of G, wt 2.19 grams/33.8 grains. *Coin very fine, countermark better.* £20-30

- *121 Late copy of a Bitt, similar to last from the same punch, wt 1.88 grams/29.0 grains. *Coin very fine, countermark better.* £20-30

- *122 Late copy of a Bitt, similar to last from a different punch, wt 1.72 grams/26.5 grains. *Coin and countermark (partly off flan) very fine.* £20-30

1814

- *123 4-Bitts, a cut third-segment of a Spanish Dollar of Charles III, *obv* countermarked with GS (the initials of the person responsible for cutting and stamping), G (for Grenada) and 4 (Bitts), wt 8.72 grams/134.5 grains (Pr 10). *Coin very fine but scratched on reverse and seven cuts across the cut edges, countermarks very fine (GS double struck), excessively rare, GS the rarer moneyer.* £1200-1500

- *124 2-Bitts, a cut sixth-segment of a Spanish Dollar 1794, *obv* countermarked TR, G and 2, wt 4.96 grams/76.5 grains (Pr 11). *Coin and countermarks very fine, excessively rare.* £600-800

- *125 2-Bitts, a cut sixth-segment of a Spanish Dollar, *obv* countermarked GS, G and 2, wt 4.30 grams/66.3 grains (Pr 12). *Coin and countermarks very fine, perhaps only one other specimen (Pridmore lot 363) known.* £800-1000

Ex Henry Christensen, New York 11-12 Dec 1981 lot 394

- *126 Bitt, a cut third-segment of a Spanish Pistareen 1786 Madrid, *obv* countermarked TR, G and 1, wt 1.64 grams/25.3 grains (Pr 13). *Coin nearly very fine, countermarks good very fine, very rare.* £300-400

- *127 Bitt, a cut third-segment of a Spanish Pistareen of Charles III, *obv* countermarked GS, G and 1, wt 1.90 grams/29.3 grains (Pr 14). *Coin nearly very fine, countermarks very fine (1 weak), very rare.* £600-800

- *128 Late copy of a 4-Bitts, a cut third-segment of a Spanish Dollar of Charles III, *obv* countermarked TR, G and 4, wt 7.99 grams/123.3 grains (see Pr p 211). *Coin fine with dark tone, countermarks almost extremely fine.* £30-50

Ex Ray Byrne lot 537

- *129 Late copy of a 2-Bitts, a cut sixth-segment of a Spanish Dollar of Charles III, *obv* countermarked TR, G (same punches as last) and 2, 4.73 grams/73.0 grains (Pr 21). *Coin very fine, countermarks almost extremely fine.* £30-50

TOBAGO

1798

- *130 Moco or 1½-Bitts, a centre segment from the Spanish Dollar with 14 crenellations, stamped on *obv* with script T radiate with pellet at centre, wt 3.22 grams/49.63 grains (Pr 2). *Very fine and very rare.* £800-1000

- *131 Moco or 1½-Bitts, a centre segment from the Spanish Dollar with 15 crenellations, stamped on *obv* with script T radiate with pellet at centre, from the same die as last, wt 3.50 grams/53.96 grains (Pr 2). *Die crack to left, almost extremely fine and the cut edges sharp, very rare.* £1000-1200
- There is only one die for this issue, the die crack only known on mocos of 15 crenellations, thus mocos of 14 crenellations are the earlier
- *132 Moco or 1½-Bitts, a centre segment from the Spanish Dollar with 13 crenellations, crudely stamped on one side in imitation of the last two coins, wt 3.67 grams/56.7 grains (cf Pr 2). *Part flat, almost very fine, a contemporary forgery but overweight (standard ± 48 grains).* £100-150
- 133 Stampees = 2¼d (7), French 2-Sous of crowned C type, all countermarked on *rev* with TB over annulet incuse, various punches (cf Pr 3). *Fine or very fine, mostly contemporary forgeries (two genuine?).* (7) £40-50
- 134 Contemporary forgeries of Stampees (6), all imitation French Cayenne 2-Sous countermarked on *rev* with TB over annulet incuse, various punches (cf Pr 4). *Mostly fine, some countermarks better.* (6) £40-50
- The host coin should be of crowned C type. By adding an annulet to the Cayenne 2-Sous the value was raised from a Black Dogg (1½d) to a Stampee (2¼d)
- 135 Contemporary forgeries of Stampees (6), all imitation French Cayenne 2-Sous countermarked on *rev* with TB over annulet incuse, various punches (cf Pr 4). *Mostly fine, some countermarks better.* (6) £40-50
- 136 Black Dogg = 1½d (4), imitation French Cayenne 2-Sous all countermarked with TB incuse (on *obv* (2) and *rev* (2)), various punches (cf Pr 5). *Two fine and two very fine.* (4) £30-40

TRINIDAD

1811

- *137 9-Shillings or 9-Bitts, a Spanish Dollar 1798 Mexico FM, pierced from *obv* with a central octagonal hole, cut edges plain, wt 23.91 grams/368.9 grains (Pr 3). *Very fine.* £300-400
- *138 9-Shillings or 9-Bitts, a Spanish Dollar 1808 Mexico TH, pierced from *obv* with a central octagonal hole, cut edges plain, wt 23.62 grams/364.5 grains (Pr 3). *Very fine.* £300-400
- *139 Late copy of a 9-Shillings or 9-Bitts, a Spanish Dollar 1806 Mexico TH, pierced from *obv* with a central *hexagonal* hole, wt 23.34 grams/360.2 grains. *Very fine.* £30-40
- *140 Shilling or Bitt, an octagonal centre segment from the Spanish Dollar, countermarked on *obv* with T incuse, wt 2.41 grams/37.1 grains (Pr 4; same punch as F Pridmore lot 379 and John J Ford lot 129). *Very fine and rare.* £200-250
- *141 Shilling or Bitt, an octagonal centre segment from a Spanish Dollar, countermarked on *obv* with T incuse, from the same punch as last, wt 2.87 grams/44.3 grains (Pr 4). *Cut rather roughly and almost circular, countermark very fine, rare.* £150-200

- *142 Shilling or Bitt, an octagonal centre segment from a Spanish Dollar, countermarked on *obv* with T incuse, from a different punch to last two coins, wt 2.79 grams/43.0 grains (Pr 4). *Good very fine, rare.* £200-250

- *143 Late forgeries (3), a cut sixth-segment of a Spanish Dollar, *obv* countermarked T incuse, wt 4.59 grams/70.8 grains, and a cut seventh-segment of a Spanish Dollar, *obv* countermarked T incuse from a different punch, wt 3.76 grams/58.0 grains (cf lot 38), *both very fine*; an octagonal centre segment from a Spanish Dollar, but without countermark, wt 2.26 grams/34.8 grains, *fine.* (3) £40-50

First ex H D Gibbs lot 1851 and F Pridmore lot 382

GUADELOUPE

c 1793 - French Administration

- *144 3-Sous 9 Deniers (=2¼d), a French Colonial 12-Deniers 1767, *obv* countermarked with RF within beaded oval by the French authorities (Pr p 228, fig 15), *coin very fine, countermark nearly so; another, similar, coin and countermark fair.* (2) £20-30

1802 - French Administration

- *145 Late forgery of a 4-Escalins, an octagonal centre segment of a Spanish Dollar, *obv* countermarked 4E above RF, wt 9.11 grams/140.6 grains (Pr p 228, fig 16). *Coin very fine but polished, countermarks extremely fine.* £100-150

Ex Howard D Gibbs lot 1456 and Ray Byrne lot 543

- *146 Escalin, a cut rectangular side-segment of a Spanish Dollar 1793, countermarked on *rev* with RF incuse, wt 2.01 grams/31.0 grains (Pr p 228, fig 17). *Coin very fine with side cuts irregular, countermark very fine, very rare.* £300-400

Ex Ray Byrne lot 544

1811 - British Administration

- *147 9-Livres, a Spanish Dollar 1798 Mexico FM, pierced with a central square of 16 crenellations and countermarked on both sides with a crowned G within rectangular indent with bevelled corners, wt 23.64 grams/364.8 grains (Pr 2). *Coin nearly very fine, countermarks very fine but with traces of corrosion (punch with break from the back of G to the corner), rare.* £250-300

- *148 9-Livres, a Spanish Dollar 1780 Mexico FF, similarly pierced and countermarked both sides from the same punch as last, the punch worn and the die break more evident, wt 23.72 grams/366.0 grains (Pr 2). *Coin and countermarks fair, the crenated cutting ragged at the corners, rare.* £100-150

- *149 9-Livres, a Spanish Dollar 1803 Mexico FT, similarly pierced and countermarked, but from a different punch, wt 23.69 grams/365.6 grains (Pr 2). *Coin and countermarks nearly very fine, rare.* £200-250

- *150 Late copy of a 9-Livres, a Spanish Dollar 1809 Mexico TH, similarly pierced but *obv* with two countermarks from different punches, one with crowned G retrograde within oblong indent, as lot 162 and *rev* with two countermarks, both from the same punch but different to those on obverse, as lot 162, wt 23.55 grams/363.4 grains (cf Pr 8-9). *Coin fine, three countermarks very fine.*
£30-40
- *151 Late copy of a 9-Livres, a Spanish 20-Reales 1811 Madrid AI, similarly pierced and countermarked, wt 23.98 grams/370.1 grains (cf Pr 8-9). *Coin and countermarks good very fine.*
£50-60
- *152 20-Sous, a square centre segment with edges crenated from a Spanish Dollar, countermarked on one side with G radiate, from the same punch as the next two coins, wt 3.11 grams/48.0 grains (Pr 3). *Very fine and of full weight.*
£150-180
- *153 20-Sous, a square centre segment with edges crenated from a Spanish Dollar, countermarked on one side with G radiate, from the same punch as the last and next coin, wt 2.87 grams/44.3 grains (Pr 3). *Extremely fine.*
£200-250
- *154 20-Sous, a square centre segment with edges crenated from a Spanish Dollar, countermarked on one side with G radiate, from the same punch as the last two coins, wt 2.83 grams/43.6 grains (Pr 3). *Good very fine.*
£180-200
- *155 20-Sous, a square centre segment with edges crenated from a Spanish Dollar, countermarked on one side with G radiate, from a different punch to last three coins, wt 3.03 grams/46.7 grains (Pr 3). *Very fine and of good weight.*
£180-200
- *156 20-Sous, a square centre segment with edges crenated from a Spanish Dollar, countermarked on one side with G radiate, from another different punch with horizontal flaws through and below G, wt 2.42 grams/37.4 grains (Pr 3). *Slightly double-struck, almost very fine, a lightweight contemporary forgery.*
£30-50
- *157 40-Sous, a Spanish Pistareen 1780 Madrid PJ, countermarked on *obv* with a crude crowned G within oblong indent, from the same punch as Pridmore lot 402. *Coin almost fine, countermark very fine but a contemporary forgery, rare.*
£150-200

Pridmore does not illustrate this punch but noted on his ticket to lot 402 "the piece is contemporary but only worn reales and ½-reales were stamped in this way"

- 158 Late forgeries (5), all with *obv* countermarked with a crowned G within oblong indent, a French 1/5-Ecu au bandeau 1766 L (Pr 4), a French 1/10-Ecu aux lauriers 1727 I (mint not listed for date by Gadoury) and 1/10-Ecu au bandeau 1756 A (Pr 5), a flat disk 16.2 mm (Pr 6) and a George III Threepence 1763 with same false punch as 1st coin in lots 160 and 161. *Coins mostly very fine, countermarks better.* (5)
£50-60

Pridmore 4, 5 and 6 illustrates these false punches; see note to John J Ford lot 148

Disk ex Ray Byrne lot 554

1813

- *159 2-Livres 5-Sous, a Martinique Moco countermarked in each angle with a crowned G within rectangular indent with bevelled corners, from the same punch as lot 40, wt 5.71 grams/88.0 grains (Pr 7). *Coin fine, countermarks very fine, extremely rare.* £800-1000

John J Ford lot 142 is in error stating that this punch is also used on the 9-Livres, lots 136 and 137, which are from the same punch as Gordon lots 147 - 148

- *160 Late copies of the 2-Livres 5-Sous (2), both countermarked from different punches, wts 6.54 grams/101.0 grains and 6.15 grams/94.8 grains. *Coins very fine, countermarks better.* (2) £30-40
- *161 Late copies (2), of a 2-Livres 5-Sous, countermarked from the same punch as 1st coin last lot, wt 6.70 grams/103.4 grains (cf Pr 11-12), *coin and countermarks good very fine*, and a cut quarter-segment of a Spanish Dollar with cut edges crenated, *obv* with two countermarks and *rev* one countermark, all from the same punch as 2nd coin last lot, wt 4.87 grams/75.2 grains (cf Pr 15-21), *coin and countermarks fine.* (2) £30-40
- *162 Late copies of 2-Livres 5-Sous (2), one with three countermarks (one G retrograde as lot 150 (*obv*) and two as lot 150 (*rev*) and next coin, wt 6.00 grams/92.6 grains, other with two countermarks as last coin and lot 150 (*rev*), wt 4.71 grams/72.7 grains (cf 15-21). *Very fine and nearly so.* (2) £20-30

Second ex F Pridmore lot 411

- *163 Late copy of 2-Livres 5-Sous from a cut quarter-segment of a pierced Lima Dollar, *rev* countermarked twice with crowned G within octagonal indent, from a different punch with a ring at top of crown, wt 3.44 grams/53.1 grains (cf Pr 15-21). *Very fine.* £10-20

MARTINIQUE

1797

- *164 3-Escalins or Moco, a cut quarter-segment of a Spanish Dollar, Charles III Mexico FM (1791-1803) with cut edges crenated, wt 6.55 grams/101.1 grains (Pr 1, this specimen illustrated). *Almost extremely fine.* £200-220
- Ex F Pridmore lot 414
- *165 3-Escalins or Moco, a cut quarter-segment of a Spanish Dollar [1]791 Mexico, with cut edges crenated, wt 6.27 grams/96.7 grains (Pr 1). *Very fine.* £100-120
- *166 Lightweight contemporary forgeries of the last two coins (2), trimmed to 5.04 grams/77.7 grains, *extremely fine*, and trimmed from the opposite side, wt 5.55 grams/85.7 grains, *very fine but pierced*; another, with close crenations to edge, wt 6.04 grams/93.2 grains, *very fine, possibly contemporary*, and a test piece late cut quarter dollar. (4) £80-100

- *167 Escalin, a cut third-segment of a Spanish 2-Reales 174[-] Mexico with cut edges crenated, wt 2.17 grams/33.5 grains (Pr 3). *Very fine, edges wide cut, noted by Pridmore as "a very good example", rare.* £200-250

Ex F Pridmore lot 416

- *168 Escalin, a cut third-segment of a Spanish Pistareen of Charles III Madrid PJ (1772-1782) with cut edges crenated, wt 1.97 grams/30.4 grains (Pr 3). *Obverse scratched but very fine, one edge cut "concave", the other "convex", rare.* £200-250

CURAÇAO

c 1819-1825 - Dutch Administration

- *169 3-Reales, a cut 1/5-segment of a Spanish Dollar with cut edges crenated, *rev* countermarked with 3 in relief within serrated circular indent, wt 5.61 grams/86.6 grains (Pr p 252 fig 28; Scholten 1371). *Coin and countermarks very fine.* £100-120

ST. MAARTEN

1797-1805

- *170 Stiver, a false French Cayenne 2-Sous 1782 A, *obv* countermarked with StM in relief within beaded circle (Pr p 256 fig 30; Scholten 1419). *Coin fair, countermark fine, rare.* £80-100
- *171 Stiver, a false French Cayenne 2-Sous 17[-]2 A, *rev* countermarked with StM in relief within beaded circle (Pr p 256 fig 30, same punch; Scholten 1419). *Coin fine, countermark very fine, engraved in the obverse die, i.e. in relief, are the initials P - H above two hearts, rare.* £80-100
- *172 Stiver, a false French Cayenne 2-Sous 1[-]9 A, *obv* countermarked STM in relief within beaded circle (cf Pr p 256 fig 30 and Scholten 1419). *Coin and countermark very fine, a contemporary forgery.* £40-50
- *173 Stiver, a false French Cayenne 2-Sous 1789 A, *rev* countermarked STM in relief within beaded circle (Dutch Authorities) obliterated by the *obv* countermark fleur-de-lis incuse (French Authorities) (Pr p 257 fig 32; Scholten 1423). *Coin and countermark very fine, rare.* £100-120
- *174 Stiver, a false French Cayenne 2-Sous 1782 A, *obv* countermarked SM in relief within beaded circle (Dutch Authorities) and *rev* countermarked fleur-de-lis incuse (French Authorities) (Pr p 257 fig 32, same punch; Scholten 1423). *Coin and countermarks good very fine, rare.* £180-200
- *175 Stiver, a false French Cayenne 2-Sous [17]89 A, *rev* countermarked with SM in relief within beaded circle (1797-1805) and again (1820) with large M incuse (Pr p 258 fig 38; Scholten 1425). *Coin and countermarks very fine, rare.* £80-100

- *176 Stiver, a false French Cayenne 2-Sous 1[--]9 A, *rev* countermarked with STM in relief within beaded circle (1797-1805) and again (1820) with large M incuse (Pr p 258 fig 38; Scholten 1425). *Coin and countermarks almost very fine, the SM a contemporary forgery, but the later M genuine, rare.* £100-120

ST EUSTATIUS

1797

- *177 Stiver, a French Cayenne 2-Sous, *rev* countermarked SE incuse (Pr p 262 fig 41). *Coin fine, countermark S very fine and E fine (weak), rare.* £80-100
- *178 Stiver, a false French Cayenne 2-Sous, *rev* countermarked SE in relief (Pr p 262 fig 42). *Coin fine, countermarks better.* £50-60

1809

- *179 Stiver, a false (?) French Cayenne 2-Sous, *obv* countermarked SE in relief and again (1809) with P(eter the Fleming) in relief (Pr p 263 fig 44). *Coin fine, countermarks very fine or better.* £100-120

ST BARTHOLOMEW

BALDWIN'S COIN AUCTION NO.6

- *180 Stiver, a false Stampee of Crowned C type, *rev* countermarked with a crown in relief within shaped indent (Olrog p 160, Ia). *Coin and countermark fine, rare.* £80-100
- *181 Stiver, a false French Cayenne 2-Sous 1789 A with *obv* countermarked from a similar but different punch (Olrog p 160, Ib). *Coin very fine, countermark fine, rare.* £100-120
- *182 Stiver, a French Cayenne 2-Sous 1782 A, *obv* countermarked from another different punch (Olrog p 160, IIa). *Coin nearly very fine, countermark fine, rare.* £80-100
- *183 Stivers (2), a thin blank flan, 0.44 grams/6.79 grains, countermarked from another different punch (Olrog p 160, IIb), *flan with edge split, countermark very fine*, and a French Cayenne 2-Sous 1789 A, *rev* with a similar countermark, *coin with edge split, very fine, countermark unclear.* (2) £80-100
- *184 Stiver, a French Cayenne 2-Sous, *rev* countermarked from another different punch (Olrog p 160, IIc1). *Coin and countermark very fine, rare.* £100-120
- *185 Late forgeries (4), 9-Stivers of Nicholas Morin, a Spanish 1-Real 1738 Segovia PJ, *obv* countermarked crowned 9 with M below (Byrne 988), a USA Cent 1800 with *obv* countermarked crown (cf Olrog, Ia), a Washington Cent 1783 and a false George III Halfpenny, both countermarked crown (cf Olrog Ic). *First coin very fine, others fine, countermarks very fine.* (4) £80-100

- *186 Late forgeries (3), 9-Stivers of Nicholas Morin, a Spanish 1-Real 1726 Segovia II, *rev* countermarked from same punch as last lot, first coin (Byrne 988), a French Cayenne 2-Sous 1789 A and a Stampee of Crowned C type, both countermarked crown (cf Olrog Ic). *Real with edge split, coins and countermarks very fine.* £60-80

DANISH WEST INDIES

- *187 A Victoria Sixpence 1840 (ESC 1686), *obv* countermarked crowned FR VII mono. incuse. *Coin fine and scarce, the countermark very fine but false.* £30-40

Ex R Byrne lot 258

NORTH AMERICA

See also lots 234 and 235

- *188 Massachusetts, Oak Tree Sixpence 1652, *obv* spindly oak tree, MASATHVSETS (IN omitted) around, *rev* 1652 and VI within IN NEW ENGLAND ANO (Noe 16; Scott C9). *Plugged to right of tree, obverse scored at centre and severely scratched both sides, fine and rare.* £100-150

WEST INDIES (General)

- 189 Billon Douzain of Henry IV (5) and a 15-Deniers of Louis XIII 1693, all countermarked with a fleur-de-lis. *First very fine (this specimen illustrated, Pr p 10 fig 5), others fair to fine, countermarks better.* (6) £20-30
- 190 Sou Marqué or Black Dogg (Double Sol of 24-Deniers) (8), 1738 A, 1738 AA, 1739 V, 1742 H, 1754 A, 1755 A, silvered, 1758 A, 1763 A. *Fine to very fine or better.* (8) £20-30
- 191 Cayenne 2-Sous (18), 1780 A (3), 1781 A (1), 1782 A (5), 1786 A (1), 1787 A (1), 1789 A (7). *Fine to very fine or better, many contemporary forgeries.* (18) £30-40
- *192 Cayenne 2-Sous (2), a piedfort 1789 A, wt 4.04 grams (Gad p 212 lists a specimen of 4.29 grams), *slightly off-centre, extremely fine and rare*, and an obverse brockage of Louis XVI, *very fine.* (2) £100-150
- 193 Stampees of Crowned C type (6), including a lightweight Birmingham issue and one from the St. Louis hoard. *Fine to very fine or better.* (6) £10-20
- *194 Cut segments of Spanish Dollars (3), a Half-Dollar of Charles III, wt 9.87 grams/150.9 grains, *very fine*, a Quarter-Dollar of Charles III MJ (Lima 1773-1780), wt 7.17 grams/110.9 grains, *fine, of full weight*, and an Eighth-Dollar of Charles III FM (Mexico 1772-1777), wt 3.26 grams/50.4 grains, *very fine, showing several trial cuts.* (3) £80-100

- *195 Cut segments of Spanish Pistareens (5), a Half-Pistareen of Philip V, wt 2.94 grams/45.3 grains, *fine, showing several initial trial cuts*, Quarter-Pistareens (3), 1721, wt 1.51 grams/23.3 grains, 1722, wt 1.22 grams/18.8 grains, and date off flan, wt 1.43 grams/22.0 grains, *mostly very fine*, and a Birmingham side cut, wt 0.78 grams/11.9 grains (Pr (Barbados) 5), *fair*. (8). £40-50
- *196 Cut segments of Spanish 1-Real (4), Quarter-Reals (2), [17]72, wt 0.81 grams/12.5 grains, *very fine*, and illegible, wt 0.68 grams/10.5 grains, *almost flat, showing trial cuts*, Eighth-Real, wt 0.36 grams/5.5 grains, *very fine*, a 1-Real, 1781, less a Birmingham side cut showing trial cuts for the other two segments, wt 1.25 grams/19.2 grains (cf Pr p 80), *fine and interesting*, and a cut half segment of an Isles de Vent 12 Sols 1731 H, wt 1.19 grams/18.3 grains, *fine*. (5) £40-50
- 197 Complete Spanish Coins from the Hopkins Hoard (SNC Sep 1974), 2-Reales 1775 Mexico FM, 1-Real (3) 1731 Madrid JF, 1788 Segovia C, *fair*, 1800 Mexico FM and Half-Reals (3), 1757 Madrid JB, 1793 Lima IJ, 1804 Madrid FA, *worn. Except as stated, mostly very fine*. (7) £60-80

Ex F Pridmore lot 457

GOLD COINS

Guadeloupe 1804

- *198 6,400-Reis 1784 Rio (Maria I and Peter III), *obv* countermarked on chest with 22# with bearded human head within rectangular indent, wt 14.26 grams/220.0 grains, diam 32.1 mm (Gordon 16b, this specimen illustrated). *Has had a mount removed at top and gilt but good very fine, excessively rare*, Gordon (p 76) notes one other coin with this mark and six others (4 single, 2 multiple) with the 20 mark (see next lot). £4000-5000

is the French sign for livres

- *199 A false 6,400-Reis 1780 Rio (Mary I and Peter III), *obv* countermarked on neck with 20# with animal's head within rectangular indent (variety B), wt 12.44 grams/192.0 grains, diam 31.8 mm (Gordon 17d, this specimen; cf John J Ford, lot 240). *Coin and countermark good very fine, extremely rare*, Gordon (p 76) notes four specimens with this single mark. £3000-4000

Martinique 1805

- *200 A false 6,400-Reis 1771 Rio (Joseph I), *obv* countermarked on neck with 20 over eagle within rectangular indent (variety A), wt 9.17 grams/141.5 grains, diam 27.9 mm (Gordon 18). *Coin very fine, countermark better, rare*. £1500-1800
- *201 A false 6,400-Reis 178[5?] Rio, *obv* countermarked on neck with 20 over eagle from a different punch (variety B), wt 8.08 grams/124.7 grains, diam 27.5 mm (Gordon 18, this specimen illustrated). *Coin almost very fine, countermark extremely fine, rare*. £1000-1250
- *202 6,400 Reis (date illegible) of Mary I and Peter III, countermarked on neck with 22 over eagle (variety A), wt 10.13 grams/156.3 grains, diam 26.8 mm (Gordon 19, this specimen illustrated; Pridmore, p 242, Fig 22, this specimen). *Coin almost very fine, countermark better, rare*. £1000-1250

Ex Ray Byrne lot 1207

- *203 6,400 Reis 1797 Rio (Mary I), *obv* with similar, but false, countermark with 22 over eagle (Fraud A), wt 14.24 grams/219.7 grains, diam 31.8 mm (Gordon p 81; cf John J Ford lot 252). *Coin rather marked, fine, countermark fine.* £250-300

Martinique 1798 - St Vincent - Guadeloupe 1803 - Martinique 1805

- *204 A false 6,400 Reis 1767 Rio (Joseph I) with central plug removed and *obv* countermarked as follows:- (i) FA within rectangular indent (François Arnaud of Port Royal) for Martinique 1798 (Gordon p 54), (ii) S (variety A) x 4 for St. Vincent 1798 (Gordon p 65), (iii) the plug removed in Guadeloupe 1803 (Gordon p 73), and (iv) 20 over eagle (variety B) for Martinique 1805 (Gordon p 80), wt 8.34 grams/128.7 grains, diam 32.1 mm (Gordon 101, this specimen illustrated). *Coin very fine but pierced (perhaps removing a second FA countermark), S countermarks weak, others very fine, extremely rare and interesting.* £6000-7000

Unattributed

- *205 A false 6,400-Reis 1769 Rio (Joseph I) with large central plug, *rev* countermarked T□D x 3 (one on plug), wt 12.37 grams/190.9 grains, diam 29.2 mm (Gordon 216a, this specimen illustrated). *Coin very fine countermarks fine, the large plug base (established by the S. G. 16.475 = 850 fine), very rare.* £1500-2000

TD is also found in conjunction with attributable marks, St Vincent 1798 - Guadeloupe 1803 (Gordon 304) and Guadeloupe 1803 - Martinique 1805 (Gordon 305)

North America

- *206 6,400-Reis 1779 Rio (Mary I and Peter III), *obv* countermarked on eye with elaborate script B in relief within circular indent (flawed at 8 o'clock), wt 13.90 grams/214.5 grains, diam 32.0 mm (Gordon p 92; Pr (Unattributed) 1; cf John J Ford lot 271). *Edge serrated by filing (to appear milled?), coin and countermark very fine, rare.* £600-700
- *207 6,400-Reis 1759 Rio (Joseph I) with central plug, *obv* countermarked on plug with TU in relief within rectangular indent (Thomas Underhill of New York), wt 14.15 grams/218.4 grains, diam 31.6 mm (Gordon p 94, NA 2b, this specimen) *Coin and countermark very fine, very rare.* £2500-3000
- *208 6,400-Reis 1774 Rio (Joseph I) with central plug, *rev* countermarked with F & G within oval indent, wt 14.20 grams/219.2 grains, diam 31.0 mm (Gordon p 96 NA 5, this specimen illustrated; Pr (Unattributed) 9). *Irregular shape and with pitted surfaces, fair, countermark very fine, rare.* £2000-2500

Ex Ray Byrne lot 1211

Portuguese issues including lightweight pieces

- *209 John V (1706-1750), 12,800-Reis 1731 Minas Gerais, wt 28.44 grams/438.9 grains, diam 37.1 mm (Gomes 61.05). *Obverse marked, otherwise very fine.* £800-1000
- *210 John V, 6,400-Reis 1735 Bahia, wt 13.95 grams/215.2 grains, diam 32.1 mm (Gomes 55.15). *Obverse scratched, fine and rare.* £600-800

- *211 John V, 6,400-Reis 1745 Lisbon, wt 14.16 grams/218.5 grains, diam 31.3 mm (Gomes 54.21).
Scratched both sides, almost very fine. £250-300
- *212 John V, 6,400-Reis 1745 Bahia, wt 11.23 grams/173.3 grains, diam 27.7 mm (Gomes 55.25).
Heavy clip, edge plain, fine. £250-300
- *213 John V, 6,400-Reis 1746 Rio, wt 14.13 grams/218.0 grains, diam 31.5 mm (Gomes 56.26).
Scratched both sides, but fine. £200-250
- *214 John V, 6,400-Reis 1748 Rio, wt 14.01 grams/216.2 grains, diam 32.1 mm (Gomes 56.28).
Scratched on obverse otherwise very fine. £250-300
- *215 Joseph I (1750-1777), 6,400-Reis 1771 Rio, wt 12.47 grams/192.4 grains, diam 30.0 mm (Gomes 43.21). *Light clip with applied edge, good very fine.* £250-300
- *216 A false 6,400-Reis 1772 Bahia, wt 10.95 grams/169.0 grains, diam 31.0 mm (Gomes 42.24). *No clip, almost extremely fine.* £250-300

Ex Sotheby 15-16 Nov 1984 lot 789

- *217 Mary I and Peter III (1777-1786), 6,400-Reis 1783, Rio or Bahia, wt 10.90 grams/168.2 grains, diam 27.2 mm. *Heavy clip with applied edge with deep central groove, very fine.* £250-300
- *218 Mary I and Peter III, 6,400-Reis 1783, Rio or Bahia, wt 11.37 grams/175.4 grains, diam 28.3 mm. *Heavy clip with applied edge, very fine.* £250-300
- *219 Mary I (1786-1799), 6,400-Reis 1803 Rio, wt 14.32 grams/221.0 grains, diam 32.0 mm (Gomes 25.15). *Extremely fine.* £300-400

Spanish Coins

- *220 Philip IV (1621-1665), cob 2-Escudos (date illegible) Nuevo Reino, wt 6.78 grams/104.6 grains (CT p 237). *Obverse very indistinct, fair, reverse very fine.* £300-400
- *221 Charles II (1665-1700), cob 2-Escudos 1698 Cuzco moneyer M, wt 5.34 grams/82.4 grains (CT 104). *Has been cut down (perhaps mounted), obverse very fine, reverse slightly double-struck but fine and legible.* £1500-2000
- *222 Philip V (1700-1746), 2-Escudos (date off flan) Mexico, wt 3.81 grams/58.8 grains (CT 336-342). *Edge filed, very fine.* £200-250
- *223 Mexico Republic 8-Escudos 1825 Mexico moneyer JM (KM 383.9). *Polished, almost very fine.* £200-250

French Coins

- *224 Louis XIV, Louis d'or juvenile à la tête nue, 1671 A, rev 8 L's cruciform, lis in angles (Gad 247). *Obverse marked, almost very fine.* £300-400

FRENCH COLONIES

General

- 225 Louis XV (1715-1774), 9-Deniers (3), 1721 H, *corroded*, 1722/1H, *obverse scraped*, 1722, and 12-Deniers 1767 A, *flan flaw on reverse*, all *fine except as stated*. (4) £40-60
- *226 Charles X (1824-1830), 10-Centimes 1825 A. *Good extremely fine with some original colour*. £60-80
- 227 Charles X, 10-Centimes (3) 1827 H, 1828 A and 1829 A. *Very fine or better*. (3). £80-100
- *228 Charles X, 5-Centimes 1825 A. *Almost mint state*. £60-80
- 229 Charles X, 5-Centimes (4) 1827 H, 1828 A, 1829 A and 1830 A. *Last extremely fine, others very fine or better*. (4) £100-120
- 230 Louis Philippe (1830-1848), 10-Centimes (2), 1839 A and 1841 A. *Good extremely fine and very fine*. (2) £60-80
- 231 Louis Philippe, 10-Centimes (2) 1843 A and 1844 A. *Good extremely fine*. (2) £120-150
- 232 Louis Philippe, 5-Centimes (2), 1839 A, *carbon spot by chin*, otherwise *mint state with original colour*, and 1841A, *fine*. (2) £40-60
- 233 Louis Philippe, 5-Centimes (2), 1843 A, *good extremely fine*, and 1844 A, *nearly extremely fine*. (2). £60-80

Canada

- *234 Louis XIV (1643-1715), 15-Sols or Quarter-Ecu 1670 A, *obv laureate bust right*, LVD XIII D G FR ET NAV REX, *rev crowned shield with three lis*, GLORIAM REGNI TVI DICENT 1670, wt 6.75 grams/104.1 grains (Gad 3). *Very fine, extremely rare, perhaps 15 specimens known*. £12000-15000
- Ex Garrett lot 1297
- *235 Louis XIV, 5-Sols or Twelfth-Ecu, 1670 A, types and legends similar to last, wt 2.29 grams/35.4 grains (Gad 2). *Obverse with trace of planchet marks in hair and reverse a trifle weak in centre, but extremely fine, very rare, especially so fine*. £2000-2500

French Guiana (Colonie de Cayenne)

- 236 Louis XVI (1774-1793), 2-Sous 1789 A (Gad 5), *extremely fine*, Louis XVIII (1814, 1815-1824), 10-Centimes 1818 A (Gad 8), *almost extremely fine*, and Louis Philippe (1830-1848), 10-Centimes 1846 A (Gad 9), *very fine*. (3) £30-50

Guadeloupe

- 237 Republic, cupro-nickel 1-Franc and 50-Cents of both 1903 and 1921, all with *rev sugar cane* (Gad 48 and 47). *Extremely fine*. (4) £40-60

Isles du Vent (Lesser Antilles)

- *238 Louis XV (1715-1774), 12-Sols 1731 H, *obv* head right H below, *rev* ISLES DU VENT within cartouche, 1731 below (Gad 2). *Good extremely fine.* £200-250
- *239 Louis XV, 12-Sols, 1732 H, similar (Gad 2). *Very fine.* £120-150
- *240 Louis XV, 6-Sols, 1731 H, similar (Gad 1). *Flan flaw (4 o'clock) and scratches across face, good very fine.* £60-80
- *241 Louis XV, 6-Sols 1732 H, similar (Gad 1). *Very fine.* £100-120

Martinique

- *242 Republic, cupro-nickel 1-Franc and 50-Centimes 1897 (Gad 36 and 35). *Very fine and extremely fine.* (2) £30-50
- *243 Republic, cupro-nickel 1-Franc and 50-Centimes 1922 (Gad 36 and 35). *Almost extremely fine.* (2) £30-50

Santo Domingo (Haiti)

- *244 1-Escalin du Cap, a trimmed Spanish cob 1-Real 1731, *obv* countermarked with C on crowned anchor within shaped indent, wt 2.46 grams/38.0 grains (Gad 4). *Fine and round with date clear, countermark nearly very fine.* £400-500
- *245 Half-Escalin du Cap, a trimmed Spanish cob ½-Real, *obv* with similar countermark (Gad 2). *Coin almost fine, countermark nearly very fine.* £300-400
- *246 2-Sous, c 1802-1809, in imitation of a Constitution 2-Sols of Louis XVI, 1791 (Gad 12). *Fine.* £50-100

Ex Howard D Gibbs lot 2019

- *247 1-Sous, 1801, AN8, in imitation of a Convention 1-Sol (Gad 14). *Obverse fair, reverse almost very fine.* £50-100
- *248 Decime, AN 8 D, c 1802-1809, in imitation of a Decime of the Republic (Gad 15), *very fine*; a base copy of a 1-Franc of Napoleon, 1808 A, *fine.* (2) £100-150

Both ex Howard D Gibbs lots 2018 and 2021

Spanish Silver Coins (listed under mints)

- 249 Cartagena, Philip IV (1621-1665), cob 2-Reales (CT 729), *fair*; Cuenca, Philip V (1700-1746) Pistareen 1718 JJ (CT 973), *almost very fine*; Seville, Charles III (1759-1788), Pistareen 1788 C (CT 1148), *fine.* (3) £60-80
- 250 Guatemala, Philip IV (1621-1665), cob 8-Reales, date and moneyer off flan, wt 26.91 grams/415.2 grains (cf CT 576-589). *Squarish flan, obverse off-centre, fine.* £50-60
- 251 Guatemala, Philip IV cob 4-Reales 1739 moneyer J, wt 12.86 grams/198.4 grains (CT 838). *Pierced at top, smoothed, about fine.* £100-150

- *252 Guatemala, Ferdinand VI (1746-1759), cob 2-Reales 1751, moneyer J, wt 6.49 grams/100.1 grains (CT 404). *Irregular shape, pierced, very fine.* £100-125
- *253 Lima, Charles II (1665-1700), cob 8-Reales 1685, moneyer R, wt 27.29 grams/421.1 grains (CT 209). *Obverse left edge severely scratched, otherwise very fine with details clear (three dates visible).* £200-250
- 254 Lima, Philip II (1556-1598), Quarter-Real, undated with shield either side, moneyer indistinct (CT p 180), *edge split at top and flat at left, nearly very fine*; Charles II (1665-1700) cob 2-Reales 1696 moneyer H (CT 475) and cob 1-Real 1694 (CT 593), *moneyer not legible but two dates visible, both almost very fine*; Ferdinand VI (1746-1759), Half-Real 1759 JM (CT 590), *very fine.* (4) £150-200
- *255 Mexico, Charles and Johanna (1516-1556), 1-Real undated, moneyer P, reads IOHAN (CT 153). *Obverse off-centre, fine and rare.* £200-250
- 256 Mexico, Philip II (1556-1598), cob 2-Reales, undated, moneyer O (CT 531), *almost very fine*, and Philip V (1700-1746), cob 8-Reales [170]4, wt 20.54 grams/317.0 grains (CT 658), *clipped, irregular shape, fair.* (2) £80-100
- 257 Mexico, Charles III (1788-1808), 8-Reales 1798 FM (CT 653) and 2-Reales 1792 FM (CT 918), *obverse scored, both fine*, Quarter-Real 1799 (CT 1289) and Ferdinand VII (1808-1833), 1-Real 1809 TH (CT 1017), *both good extremely fine.* (4) £80-100
- 258 Nuevo Reino (Santa Fe de Bogota), Philip IV (1621-1665), Real, 2nd type (166b) with *rev* two pillars, 3.21 grams/49.5 grains (CT p 268, 917-919). *Pierced, off-centre, fine and rare.* £200-250
- *259 Nuevo Reino, Philip IV, cob Half-Real, 166[-] with Philippus mono., 2.11 grams/32.5 grains (cf CT Type 178, Mexico). *Almost very fine, rare.* £250-300
- 260 Potosi, Philip IV (1621-1665), 4-Reales 162[-] moneyer T (cf CT 649), Charles II (1665-1700), cob Half-Real 1698 (CT 711), Philip V (1700-1746), cob Half-Real 1729 (CT 1631), Charles III (1759-1788), 1-Real 1765 moneyer V (CT 1431). *Fine or better, all with dates clear.* £100-150
- *261 Potosi, Louis I (1724), cob Half-Real 1727 with Ludovicus mono., 1.42 grams/21.9 grains (CT p 404). *Fine.* £100-125

END OF SALE

CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.
2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.
3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.
4. All lots in this catalogue are subject to 2.5% V.A.T. on the HAMMER PRICE plus a "BUYER'S PREMIUM" of 10% plus 2.5% V.A.T. The V.A.T. on the hammer price may be refundable on lots exported outside the EC where suitable evidence of export is available.
5. Bidding commissions for anyone unable to attend the auction in person will be carried out by Baldwin's Auctions Ltd. without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. Baldwin's Auctions Ltd. shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale.
6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
 - (a) provide bank/or other credit references;
 - (b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.
7.
 - (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither Baldwin's Auctions Ltd. nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. Baldwin's Auctions Ltd. reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.
 - (b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to Baldwin's Auctions Ltd. within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, Baldwin's Auctions Ltd. shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.
8. Save as provided in the preceding paragraph or these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. Baldwin's Auctions Ltd. cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.
9. Baldwin's Auctions Ltd. act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.
10. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. Baldwin's Auctions Ltd. reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.
11. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, Baldwin's Auctions Ltd. reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with Baldwin's Auctions Ltd. A 4% surcharge will be applied to credit card payments.
12. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to Baldwin's Auctions Ltd. for full settlement according to these conditions.
13. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.
14. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of Baldwin's Auctions Ltd. be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
15. A variation of these Conditions shall only be binding on Baldwin's Auctions Ltd. and the vendor if it is made in writing and signed by a duly authorised representative of Baldwin's Auctions Ltd.
16. These Conditions shall take effect and be construed in accordance with the provisions of English law.

A.H.Baldwin & Sons Ltd

will be exhibiting commemorative
and other medals on
Stand C20, BADA Pavilion

Ask for our annual commemorative medal list

Tel: 0171 930 6879

Fax: 0171 930 9450



13-19 November 1996

OLYMPIA LONDON

The autumn Fine Art & Antiques Fair at Olympia, with magnificent antique furniture and outstanding works of art, incorporating the British Antique Dealers' Association Pavilion.

Auction Number 9 Monday 7 October 1996 at 2.00pm

Russian Coins and Medals

Pre-Petrine Wire Money

Coins in silver and copper, Peter the Great to the end of the USSR

Russian commemorative Medals, by Feodor Tolstoy and others

Russian paper money

Russian numismatic books

Auction Number 9 (continued) Tuesday 8 October 1996 at 10.00am

The George Blaker Collection

Indo Greek and other Coins of Ancient and Mediæval India
and of Kashmir, Bhutan, Nepal and Tibet

Indo Greek and Indo Scythic Coins

the collection formed by Frank B Payton

The Philip D Greenall Collection part I

Celtic gold and silver Coins
and other Ancient and Foreign Coins

English and European Mediæval Coins

World Coins in alphabetical order by country

A collection of Papal Medals

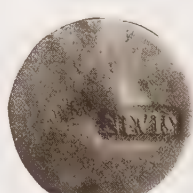
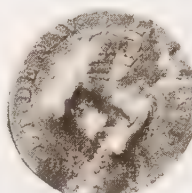
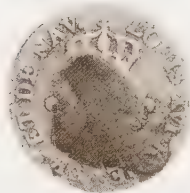
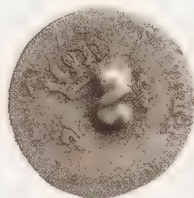
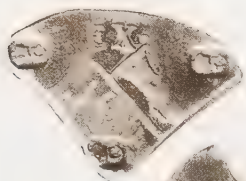
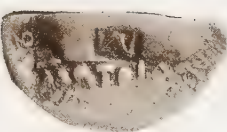
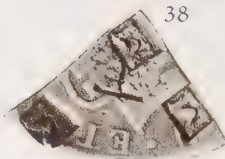
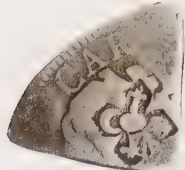
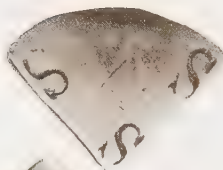
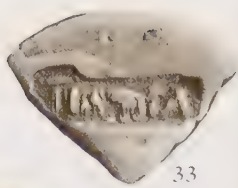
European Commemorative Medals

Banknotes

Numismatic Books

PLATES







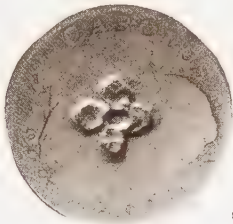
51



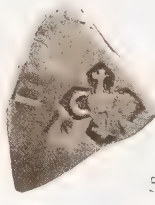
53



54



55



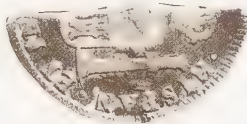
56



57



58



59



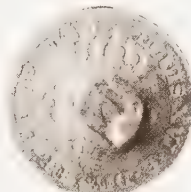
60



62



62



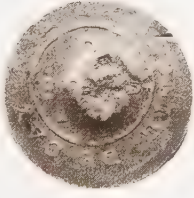
62



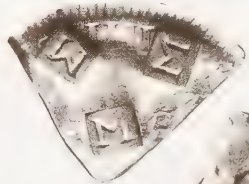
61



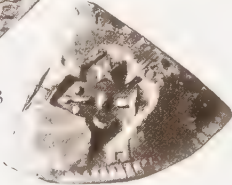
62



62



63



64



65

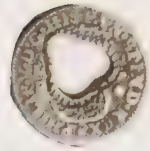




66



67



68



69



70



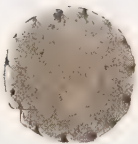
71



72



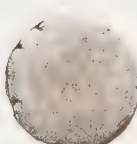
73



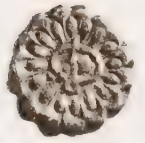
74



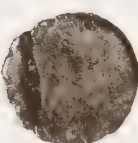
75



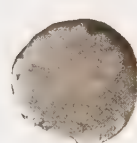
76



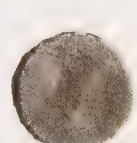
77



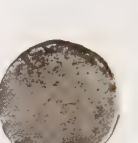
77



77



77



78



79





80



81



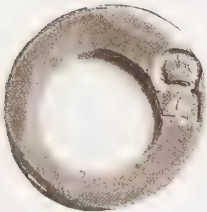
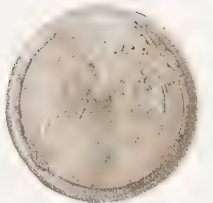
82



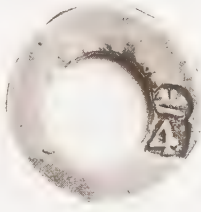
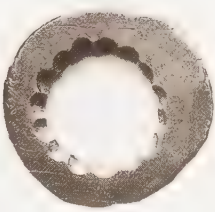
83



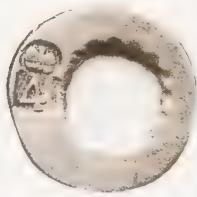
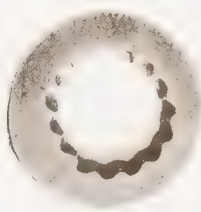
84



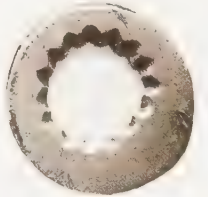
85



86



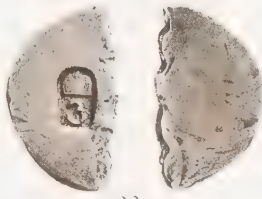
87



88



89



90



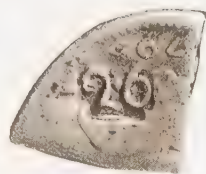
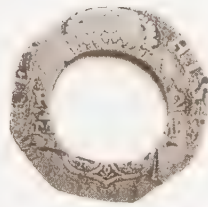
91



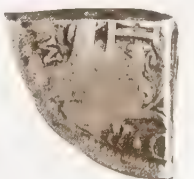
92



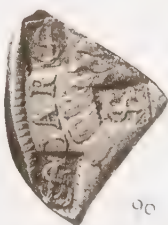
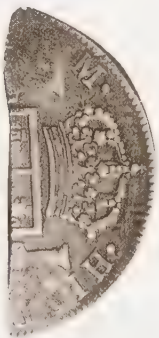
93



94



95



96



97





98



98



98



98



99



99



100



100



101



102



103



103



104



105



106



107



108



108





108



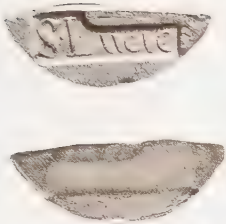
108



108



108



108



109



110



111



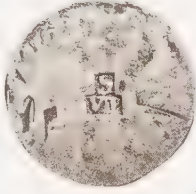
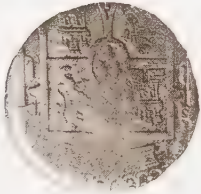
112



113



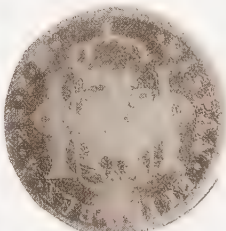
114



115



116



117



117

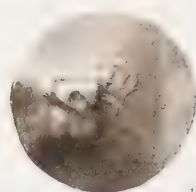


117



117





118



118



119



120



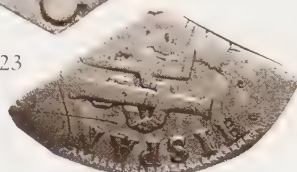
121



122



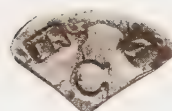
123



124



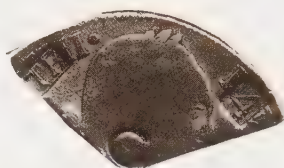
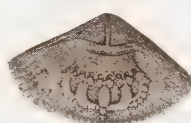
125



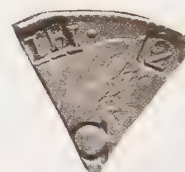
126



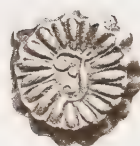
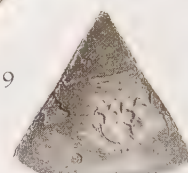
127



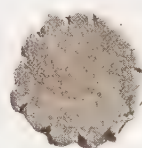
128



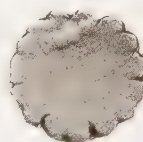
129



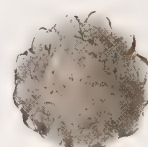
130



131



132



137



138



140



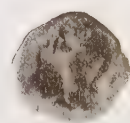
139



141



142





143



143



143



144



145



146



147



148



149



150



151



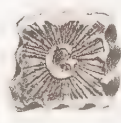
152



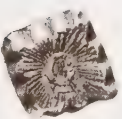
153



154



155



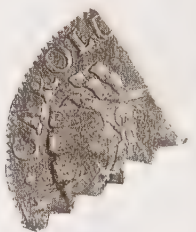
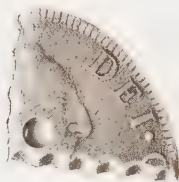
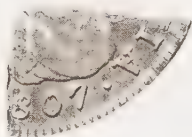
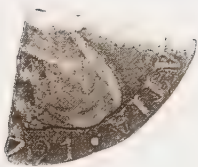
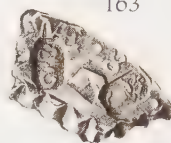
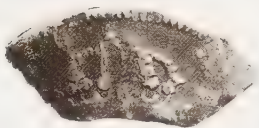
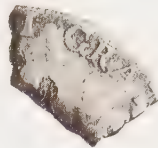
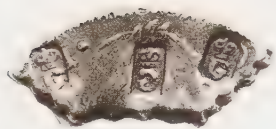
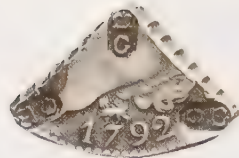
156



157



158



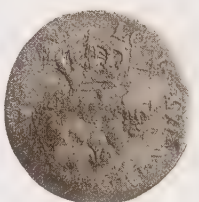
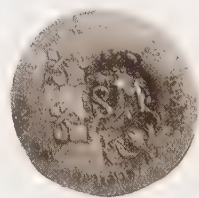
165

166

166

166

166



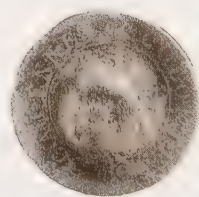
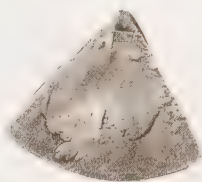
167

168

169

170

171

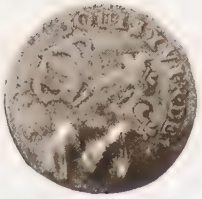


173



174

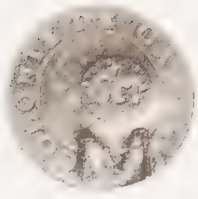




175



176



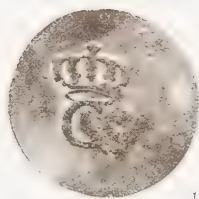
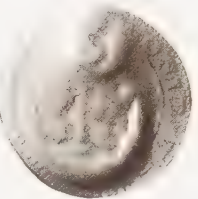
177



178



179



180



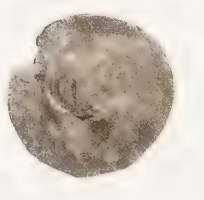
181



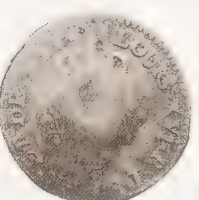
182



183



183



184



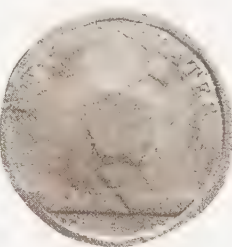
185



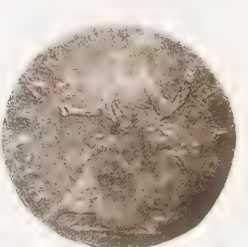
185



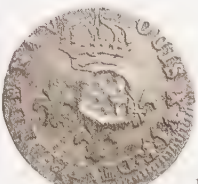
185



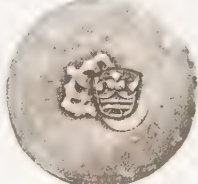
185



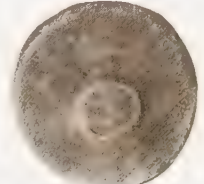
186



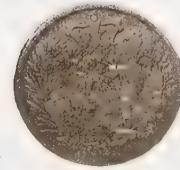
186



186



187



188



192

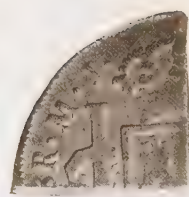




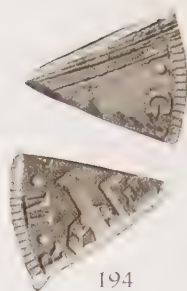
192



194



194



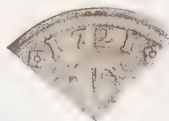
194



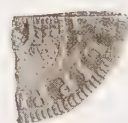
195



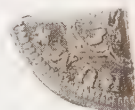
195



195



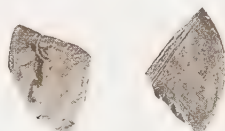
195



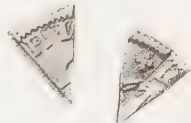
195



196



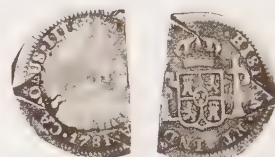
196



196



196



196



198



199



200



201



202

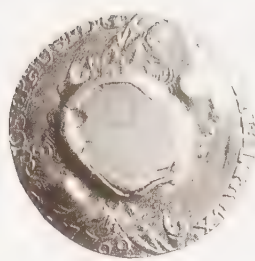


203





204



205



206



207



208



209



210



211



212



213



214



215





216



217



218



219



220



221



222



223



226



224



228



234



235



238



239



240



242



242





243



243



244



245



246



247



248



248



252



253



255



259



261



NOTES

Forthcoming auctions:

Auction Number 10 Tuesday 27 and Wednesday 28 May 1997

Ancient, British and World coins, medals, tokens, banknotes, numismatic books

Auction Number 11 Monday 13 and Tuesday 14 October 1997

Ancient, British and World coins, medals, tokens, banknotes, numismatic books

Taisei-Baldwin-Gillio Auction No 24

Singapore Thursday 27 February 1997

A General Sale of Chinese, Asian and Indian and colonial coins and paper money

Taisei-Baldwin-Gillio Auction No 25

Hong Kong September 1997

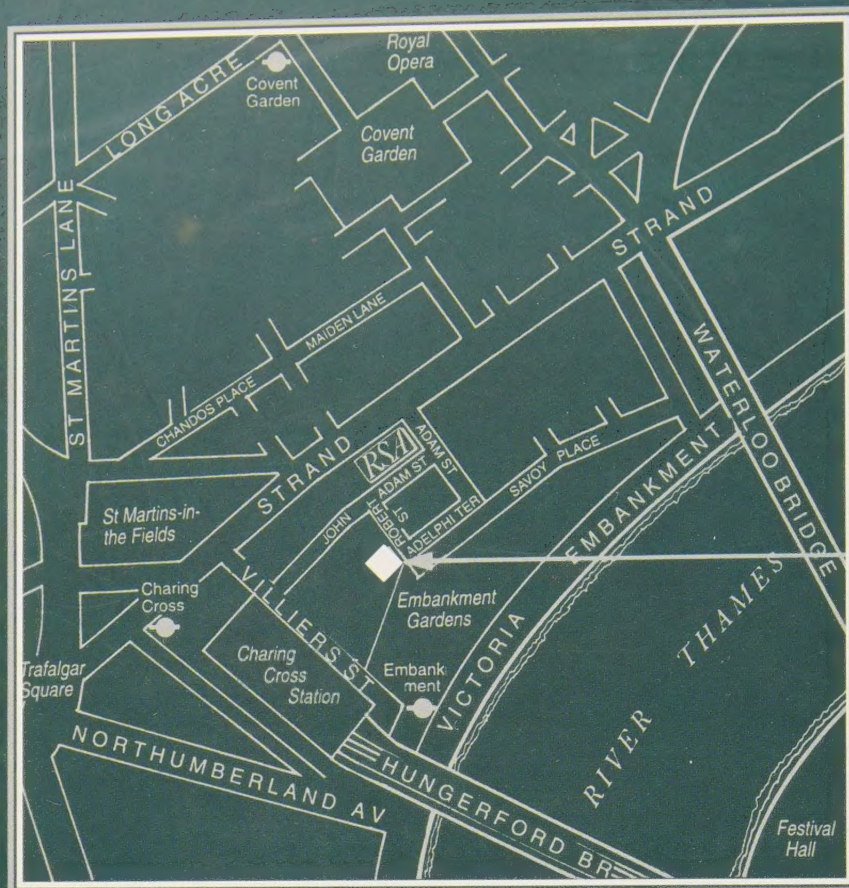
Enquiries with items for inclusion in these and future sales are welcomed

[The Singapore auctions are held in conjunction with the Singapore International Coin Show and the Hong Kong auctions are held in conjunction with the Hong Kong International Coin Convention]

Baldwin's Auctions Ltd is an independent company formed by members of A.H.Baldwin and Sons Ltd and others to hold quality auctions of coins, medals and related material. As well as several sales per year in London, we also arrange joint-venture auctions in Singapore, Hong Kong and Beijing in conjunction with Taisei Stamps and Coins in S.E.Asia and R.J.Gillio Auctions of Santa Barbara, California, U.S.A.

Our Directors are: Edward Baldwin (Managing)
 Thomas Curtis (Company Secretary)
 Andre de Clermont
 Patrick Finn
 Timothy Millett
 Peter Mitchell

Office Manager: Charles Riley



Baldwin's
11 Adelphi Terrace
London WC2N 6BJ

BALDWIN'S
AUCTIONS